

CITY OF HOBART EISTEDDFOD 2008

VOCAL

Eisteddfod Dates

26 June to 26 July 2008

Venues

Hobart Town Hall, City Hall and Federation Concert Hall

Tentative Vocal Dates

26 June to 5 July Hobart Town Hall

Eisteddfod Highlights Concert

featuring the Nelle Ashdown Memorial Award
Saturday 26 July 5pm Hobart Town Hall

🏆 Perpetual Trophies & Special Awards 🏆

IHOS Australian Opera Awards \$3500 and \$700

DJ Mazda Open Operatic Aria Awards \$2000 and \$500

Nelle Ashdown Memorial Award

To be decided at the Highlights Concert on Saturday 26 July. The finalists will be the winners of the DJ Mazda Open Operatic Aria, the Open Instrumental Recital and the Open Pianoforte Recital, and will be required to perform at the Highlights Concert to be eligible for the award.

Bank of Queensland (Hobart) Music Theatre Award \$1000

Awarded for the most consistent performance of a high standard; age, selection of work and presentation will be taken into account.

Cecil Trowbridge Memorial Award \$100

Awarded for the most consistent performance of a high standard; age, selection of work and presentation will be taken into account.

Enid Spencer McDougall Award \$100

Awarded to the singer with the most potential; age taken into account.

Joshua Cooper Memorial Award \$50

Most outstanding performer 18 years or under.

Other awards are listed within the relevant classes.

Nelle Ashdown Memorial Award

The finalists in the Nelle Ashdown Memorial Award will be the winners of the DJ Mazda Open Operatic Aria, the Open Pianoforte Recital and the Open Instrumental Recital. They will be required to perform at the Town Hall Highlights Concert on **Saturday 26 July at 5pm** to be eligible for the award. Performance item/s can be own choice. **Time limit 10 minutes.** Decision will be based upon the Highlights Concert performance. In the event that any of the three winners is unavailable to perform, eligibility for the Nelle Ashdown Memorial Award passes to the second place-getter of that class.


ADJUDICATORS


Classical Vocal: *Maree Ryan*, Chair of Vocal Studies at the Sydney Conservatorium of Music, is widely recognised as one of Australia's leading vocal teachers. Her studios include a number of professional singers both in Australia and on the circuits of Europe and America. As a performer, Ms Ryan's work covered all styles and genres and including opera, oratorio and recital, as well as for radio and television.

Popular Vocal: *Kym Parrish* studied at the Sydney Conservatorium of Music and the A.I.C.M, from which she holds a B.Mus and A.Mus.A. She lectures the current certificate IV Performing Arts course in vocal studies at the tertiary institution ED5 International directed by William Forsythe, and works regularly as a performer, vocal coach and musical director. She is currently completing qualifications as a master teacher in the Estill Compulsory Figures for Voice Control.

Nelle Ashdown Award: tba – details to be posted on www.hobarteisteddfod.com.au

SUGGESTED ACCOMPANISTS


Stephanie Abercromby.....(03) 6267 4641
Victoria Burley.....0408 268 622
Rosemary Cordy (03) 6227 9334
0424 824 539
Michael Curtain.....0402 761 905


Jody Heald.....(03) 6228 2974
Anne Kim.....0416 311 066
Elizabeth Rockliff.....(03) 6228 0554
Lynette Smith.....(03) 6278 3364

☺ **Volunteer helpers required.** ☺

Can you spare a few hours?

Please phone the Session Manager, Ruth Brammall on 6228 5285
for more information.

Class 133 **IHOS Australian Opera Award**

\$3500 first prize, \$700 second prize.

Tentative date: Sunday 29 June

Age 18 years and over

One or two pieces by Australian composers from 1970 onwards.

Maximum 10 minutes.

Entry \$20. \$10 will be refunded on performance.

Competitors' names will be printed in alphabetical order in the program. Condition 18 does not apply. Two weeks before the session, entrants will be contacted and advised of actual order of performance. **Please ensure individual competitor's contact details are included on the entry form.**

Criteria for entry

Participants must be Australian residents.

All works must have been composed from 1970 forward.

Genre – excerpts from previously staged opera or samples from work intended for performance in a staged production.

Unpublished and new commissions are eligible for performance.

Works must be accompanied.

Works with electronic music or amplification must be submitted with the entry form for approval. Condition 21 does not apply.

For advice on repertoire selection see the Australian Music Centre or contact IHOS on 03 6231 2219

Examples of appropriate repertoire (As this prize is provided by IHOS, works composed by Constantine Koukias will not be eligible for performance in this competition):

Metamorphosis	Brian Howard
Medea	Gordon Kerry
The Eternity Man	Jonathan Mills
The Ghost Wife	Jonathan Mills
Batavia	Richard Mills
Summer of the Seventeenth Doll	Richard Mills
The Flight of Les Darcy	Raffaele Marcellino
The Eighth Wonder	Alan John
Voss	Richard Meale
Mer de Glace	Richard Meale
Lindy	Moya Henderson
Yuè Lìng Jié	Liza Lim
The Golem	Larry Sitsky
The Burrow	Michael Smetanin
Lawrence Hargrave Flying Alone	Nigel Butterley

Class 134 **Lieder Recital** (judged as an ensemble)

Sir Basil and Lady Osborne Memorial \$500 Award, \$100 Award (awards to be shared equally between singer and pianist), Certificates of Merit.

Two contrasting works.

Maximum 12 minutes.

Entry \$12

Class 135 **Oratorio or Sacred Cantata Aria**

Dora Pierce Memorial \$70 Award, two \$15 Awards, Certificates of Merit.

Maximum 8 minutes.

Entry \$9

Class 136 **British Art Song**

\$100 Award, Certificates of Merit.

Maximum 6 minutes.

Entry \$9

