

PIANOFORTE

Eisteddfod Dates

26 June to 26 July 2008

Venues

Hobart Town Hall, City Hall and Federation Concert Hall

Tentative Pianoforte Dates

8 to 12 July

Hobart Town Hall

Eisteddfod Highlights Concert

featuring the Nelle Ashdown Memorial Award
Saturday 26 July 5pm Hobart Town Hall

🏆 Perpetual Trophies & Special Awards 🏆

Open Pianoforte Recital Award \$1000

Nelle Ashdown Memorial Award \$1125

To be decided at the Highlights Concert on Saturday 26 July.

The finalists will be the winners of the Open Pianoforte Recital, the Open Instrumental Recital and the DJ Mazda Open Operatic Aria, and will be required to perform at the Highlights Concert to be eligible for the award.

Open Pianoforte Recital Trophy

Lady Cross Trophy (Senior)

Open Pianoforte Concerto

Lady Cross Trophy (Junior)

Most outstanding performer aged 14 years or under

Adjudicator's Choice Trophy

for an individual performer

Arts Club Memorial Award \$50

The entrant aged 11-16 years showing the most potential.

Alex Steinbach Award \$50

For the best piano solo from classes 39 and 48.

Tasmanian Music Teachers' Association Southern Branch

Rotating Award \$50

(2007 – Instrumental; 2008 – Pianoforte; 2009 – Vocal)

Best performer, age taken into account.

Other awards are listed within the relevant classes.

Nelle Ashdown Memorial Award

The finalists in the Nelle Ashdown Memorial Award will be the winners of the DJ Mazda Open Operatic Aria, the Open Pianoforte Recital and the Open Instrumental Recital. They will be required to perform at the Town Hall Highlights Concert on **Saturday 26 July at 5pm** to be eligible for the award. Performance item/s can be own choice. **Time limit 10 minutes**. Decision will be based upon the Highlights Concert performance. In the event that any of the three winners is unavailable to perform, eligibility for the Nelle Ashdown Memorial Award passes to the second place-getter of that class.

ADJUDICATORS

Piano: *Ronald Farren-Price* has performed in more than forty countries. This distinguished pianist maintains a busy schedule touring interstate and overseas and celebrates his dual roles of performer and teacher. As a Principal Fellow of the University of Melbourne he teaches many of Australia's finest young pianists. In 1991 he was awarded the Order of Australia for services to music. In 2005 the AMEB awarded him an honorary FMusA and the University of Melbourne conferred on him the honorary DMus.

Nelle Ashdown Award: tba – details to be posted on www.hobarteisteddfod.com.au

Performers may choose either the grand piano or the upright piano.

NEW! Participants may enter no more than two of the graded pianoforte classes 1-11. The classes must be consecutive.

GRADED PIANOFORTE CLASSES

- | | | |
|----------------|---|-----------|
| Class 1 | Pianoforte Solo equivalent to AMEB Pre-Preliminary Level
<i>Award Certificate, Certificates of Merit.</i>
One or more works.
Maximum 2 minutes. | Entry \$9 |
| Class 2 | Pianoforte Solo equivalent to AMEB Preliminary Grade
<i>Award Certificate, Certificates of Merit.</i>
One or more works.
Maximum 2 minutes. | Entry \$9 |
| Class 3 | Pianoforte Solo equivalent to AMEB Grade 1
<i>Award Certificate, Certificates of Merit.</i>
One or more works.
Maximum 2 minutes. | Entry \$9 |
| Class 4 | Pianoforte Solo equivalent to AMEB Grade 2
<i>Award Certificate, Certificates of Merit.</i>
One or more works.
Maximum 2 minutes. | Entry \$9 |
| Class 5 | Pianoforte Solo equivalent to AMEB Grade 3
<i>Award Certificate, Certificates of Merit.</i>
One or more works.
Maximum 3 minutes. | Entry \$9 |

- Class 17** **Pianoforte Sight Reading**
\$20 Award, Certificates of Merit.
 Set by adjudicator. Two minutes perusal. Entry \$9
- Class 18** **Pianoforte Solo**
Award Certificate, Certificates of Merit.
 Maximum 2 minutes. Entry \$9
- Class 19** **Pianoforte Duet or Trio**
\$20 Award, Certificates of Merit.
 Maximum 3 minutes. Entry \$12

12 YEARS AND UNDER

- Class 20** **Pianoforte Recital**
Helen George Memorial \$75 Award, two \$10 Awards, Certificates of Merit.
Also \$50 Suzuki Award for best performance from memory.
 To include three or more works of contrasting styles and from different schools or periods.
 Maximum 12 minutes. Entry \$12
- Class 21** **Pianoforte JS Bach Solo**
Joan Salmon Memorial \$30 Award, Certificates of Merit.
 Maximum 6 minutes. Entry \$9
- Class 22** **Pianoforte Australian Composer**
\$20 Award, \$10 Award, Certificates of Merit.
 Maximum 3 minutes. Entry \$9
- Class 23** **Pianoforte Sight Reading**
\$20 Award, Certificates of Merit.
 Set by adjudicator. Two minutes perusal. Entry \$9
- Class 24** **Pianoforte Solo**
Award Certificate, Certificates of Merit.
 Maximum 3 minutes. Entry \$9
- Class 25** **Pianoforte Duet or Trio**
\$20 Award, Certificates of Merit.
 Maximum 3 minutes. Entry \$12

14 YEARS AND UNDER

- Class 26** **Pianoforte Recital**
\$75 Award, two \$10 Awards, Certificates of Merit.
Also \$50 Suzuki Award for best performance from memory.
 To include three or more works of contrasting styles and from different schools or periods.
 Maximum 16 minutes. Entry \$12
- Class 27** **Pianoforte JS Bach Solo**
Joan Salmon Memorial \$30 Award, Certificates of Merit.
 Maximum 8 minutes. Entry \$9
- Class 28** **Pianoforte Australian Composer**
\$20 Award, \$10 Award, Certificates of Merit.
 Maximum 4 minutes. Entry \$9

- Class 29** **Pianoforte Sight Reading**
\$20 Award, Certificates of Merit.
 Set by adjudicator. Two minutes perusal. Entry \$9
- Class 30** **Pianoforte Solo**
Award Certificate, Certificates of Merit.
 Maximum 4 minutes. Entry \$9
- Class 31** **Pianoforte Duet or Trio**
\$20 Award, Certificates of Merit.
 Maximum 5 minutes. Entry \$12

16 YEARS AND UNDER

- Class 32** **Pianoforte Concerto**
\$100 Award, two \$25 Awards, Certificates of Merit.
Also \$50 Suzuki Award for best performance from memory.
 One or more movements. Orchestral tutti should be abridged as practical.
 Maximum 20 minutes. Entry \$12
- Class 33** **Pianoforte Recital**
\$80 Award, two \$10 Awards, Certificates of Merit.
 To include three or more works of contrasting styles and from different schools or periods.
 Maximum 20 minutes. Entry \$12
- Class 34** **Pianoforte JS Bach Recital**
Joan Salmon Memorial \$60 Award, Certificates of Merit.
 Two or more works or movements.
 Prelude and Fugue constitutes two movements.
 Maximum 10 minutes. Entry \$12
- Class 35** **Study**
\$30 Award, \$20 Award, Certificates of Merit.
 Maximum 6 minutes. Entry \$9
- Class 36** **Pianoforte Australian Composer**
\$20 Award, \$10 Award, Certificates of Merit.
 Maximum 6 minutes. Entry \$9
- Class 37** **Pianoforte Accompaniment**
\$50 Award, \$20 Award, Certificates of Merit.
 The accompanist will be judged rather than the soloist.
 The solo performance may be vocal or instrumental.
 Maximum 6 minutes. Entry \$9
- Class 38** **Pianoforte Sight Reading**
\$20 Award, Certificates of Merit.
 Set by adjudicator. Two minutes perusal. Entry \$9
- Class 39** **Pianoforte Solo**
Award Certificate, Certificates of Merit. Also the Alex Steinbach
\$50 Award for the best solo in classes 39 or 48.
 Maximum 6 minutes. Entry \$9
- Class 40** **Pianoforte Jennifer Filby Memorial non-competitive Solo.**
 For adjudicator's report only.
 Maximum 5 minutes. Entry \$9

Class 41 Pianoforte Duet
\$30 Award, Certificates of Merit.
Maximum 8 minutes. Entry \$12

18 YEARS AND UNDER

Class 42 Pianoforte Solo
Ann McGarry Memorial \$50 Award, Certificates of Merit.
Maximum 8 minutes. Entry \$9

See also 18 years & under awards within classes 43 Recital, 44 Concerto and 51 Duo or Duet.

OPEN

Class 43 Open Pianoforte Recital - Trophy.
\$1000 Award, \$500 Award, \$250 Award, \$100 Award, Certificates of Merit.
Also The Jennifer Filby \$100 Memorial Award: for the most outstanding performer 18 years or under.
Tentative date Saturday 12 July.
To include three or more works of contrasting styles and from different schools or periods.
Maximum 25 minutes.
Entry \$20. \$10 will be refunded upon performance.

Competitors' names will be printed in alphabetical order in the program. Condition 18 does not apply. Two weeks before the session, entrants will be contacted and advised of actual order of performance. **Please ensure individual competitor's contact details are included on the entry form.**

The winner of this class will automatically go into the final for the **Nelle Ashdown Memorial Award**, conditional upon being able to perform at the Highlights Concert. In the event that the winner is unavailable to perform, eligibility for the Nelle Ashdown Memorial Award passes to the second place-getter.

Nelle Ashdown Memorial Award

The finalists will be the winners of the Open Pianoforte Recital, the Open Instrumental Recital and the DJ Mazda Open Operatic Aria. They will be required to perform at the Highlights Concert on Saturday 26 July to be eligible for the award. Decision will be based upon the Highlights Concert performance. Performance item/s can be own choice. **Time limit 10 minutes.**

Class 44 Pianoforte Concerto - Lady Cross Trophy.
Graeme Buchanan Memorial \$150 Award, two \$25 Awards, Certificates of Merit.
Also \$100 Award for the most outstanding performer 18 years or under.
One or more movements. Orchestral tutti should be abridged as practical.
Maximum 25 minutes. Entry \$12

Class 45 Pianoforte JS Bach Recital
Joan Salmon Memorial \$100 Award, \$30 Award, Certificates of Merit.
Two or more works or movements.
Prelude and Fugue constitutes two movements.
Maximum 15 minutes. Entry \$12

Class 46 Concert Study
\$50 Award, Certificates of Merit.
Maximum 10 minutes. Entry \$9

Class 47 Pianoforte Australian Composer
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 8 minutes. Entry \$9

NEW!

- Class 48 Pianoforte Solo**
Award Certificate, Certificates of Merit. Also the Alex Steinbach \$50 Award for the best solo in classes 39 or 48.
 Maximum 8 minutes. Entry \$9
- Class 49 Pianoforte Accompaniment**
Graeme Buchanan Memorial \$100 Award, Certificates of Merit.
 The accompanist will be judged rather than the soloist.
 The solo performance may be vocal or instrumental.
 Maximum 10 minutes. Entry \$9
- Class 50 Pianoforte Sight Reading**
\$20 Award, Certificates of Merit.
 Set by adjudicator. Two minutes perusal. Entry \$9
- Class 51 Pianoforte Duo or Duet** (On entry form, please specify)
\$100 Award, Certificates of Merit.
\$50 for the most outstanding duo or duet 18 years or under.
 Maximum 12 minutes. Entry \$12
- Class 52 Pianoforte Senior non-competitive Solo** (35 years & over)
For adjudicator's report only
 Maximum 8 minutes. Entry \$9

☺ **Volunteer helpers required.** ☺

The Honorary Committee is always grateful to members of the community who are able to assist during the running of the Eisteddfod.

Can you spare a few hours?

Please phone the Session Manager, Ruth Brammall on 6228 5285 for more information.