

## VOCAL

### 🏆 Perpetual Trophies & Special Awards 🏆

**DJ Mazda Open Operatic Aria Awards \$2000 and \$500**

**Bank of Queensland Music Theatre Award \$1000**

Awarded to the winner of class 1490

**Enid Spencer McDougall Award \$150**

For the singer with the most potential; age taken into account.

**Cecil Trowbridge Memorial Award \$100**

For the most consistent performance of a high standard;  
age, selection of work and presentation will be taken into account.

**Joshua Cooper Memorial Award \$50**

For the most outstanding performer 18 years or under

**Nelle Ashdown Memorial Award \$1175**

To be decided at the Highlights Concert on Saturday 31 July

The finalists will be the winners of the Hobart City Council Open Pianoforte Recital, the Open Instrumental Recital and the DJ Mazda Open Operatic Aria, and will be required to perform at the Highlights Concert to be eligible for the award.

Other awards are listed within the relevant classes.

**Tentative Dates:** 12 – 24 July

**Please take particular note of age specific classes.**

### ADJUDICATORS

**Vocal:** *Andrew Dalton* is an internationally acclaimed singer on the opera stage and concert platform. He is also a highly respected voice teacher and recording artist, currently working at the Sydney Conservatorium of Music.

**Nelle Ashdown Award:** Distinguished Australian pianist *Geoffrey Lancaster AM* is internationally renowned as a conductor, teacher and award-winning performer, a leader of the historically-informed performance practice movement.

😊 **Volunteer helpers required.** 😊

Can you spare a few hours?

Please phone the Session Manager, Ruth Brammall on 6228 5285  
for more information.



## 13 & 14 YEARS

- Class 1190** **Vocal Solo** (classical, traditional or folk song)  
*Award Certificate, Certificates of Merit.*  
Maximum 4 minutes. Entry \$9
- Class 1200** **Song from a Musical**  
*\$25 Award, Certificates of Merit.*  
Simple costume/props may be used.  
Maximum 4 minutes. Entry \$9
- Class 1210** **Popular Song**  
*Award Certificate, Certificates of Merit.*  
Maximum 4 minutes. Entry \$9

## 16 YEARS AND UNDER

- Class 1220** **Vocal Recital**  
*\$40 Award, two \$10 Awards, Certificates of Merit.*  
To include a minimum of three works from 16<sup>th</sup> to 21<sup>st</sup> Century repertoire. Only one work to be used from any one century.  
Maximum 12 minutes. Entry \$12
- Class 1230** **Vocal Duet or Trio**  
*Award Certificate, Certificates of Merit.*  
Maximum 5 minutes. Entry \$12

## 15 & 16 YEARS

- Class 1240** **Vocal Solo** (classical, traditional or folk song)  
*Award Certificate, Certificates of Merit.*  
Maximum 5 minutes. Entry \$9
- Class 1250** **Song from a Musical**  
*\$25 Award, Certificates of Merit.*  
Simple costume/props may be used.  
Maximum 5 minutes. Entry \$9
- Class 1260** **Popular Song**  
*Award Certificate, Certificates of Merit.*  
Maximum 5 minutes. Entry \$9

## 18 YEARS AND UNDER

- Class 1270** **Vocal Recital**  
*The Arnold Robinson Memorial \$70 Award, \$40 Award, \$25 Award, Certificates of Merit. Also \$25 for the most promising performer.*  
To include a minimum of three works from 16<sup>th</sup> to 21<sup>st</sup> century repertoire. Only one work to be used from any one century.  
Maximum 15 minutes. Entry \$12
- Class 1280** **Vocal Solo** (classical, traditional or folk song)  
*Award Certificate, Certificates of Merit.*  
Maximum 6 minutes. Entry \$9

- Class 1290 Song from a Musical**  
*\$25 Award, Certificates of Merit.*  
Simple costume/props may be used.  
Maximum 6 minutes. Entry \$9
- Class 1300 Popular Song**  
*Award Certificate, Certificates of Merit.*  
Maximum 6 minutes. Entry \$9
- Class 1310 Jazz Solo**  
*Award Certificate, Certificates of Merit.*  
Maximum 6 minutes. Entry \$9
- Class 1320 Sacred Song**  
*\$50 Award Certificate, Certificates of Merit.*  
Maximum 6 minutes. Entry \$9
- Class 1330 Vocal *non-competitive* Solo**  
*For adjudicator's report only.*  
Maximum 6 minutes. Entry \$9
- Class 1340 Vocal Duet or Trio**  
*Award Certificate, Certificates of Merit.*  
Maximum 6 minutes. Entry \$12

## Lodging Entries

Entries may be made **online** or should be placed in a **sealed envelope** together with correct fee and lodged by **Thursday 1 April**.

*online* at:

**[www.hobarteisteddfod.com.au](http://www.hobarteisteddfod.com.au)**

*or lodged* at:

**The Hobart Town Hall**

cnr Elizabeth and Macquarie Streets, Hobart  
8.15am – 5.15pm Monday to Friday

**McCann's Music Centre**

cnr Elizabeth and Melville Streets, Hobart  
Business Hours

*or posted* to:

**City of Hobart Eisteddfod Society**  
PO Box 767, Sandy Bay 7006

Late entries until Thursday 8 April will incur a double fee.

**Class 1350** **DJ Mazda Operatic Aria**

*\$2000 DJ Mazda Award, \$500 DJ Mazda Award, \$250 Award, \$100 Award, Jean Green Memorial \$50 Award, Certificates of Merit.*

Two contrasting arias from the standard or modern repertoire.

Upper age limit 35 years.

Tentative dates: Friday 16 – Sunday 18 July

Maximum 15 minutes.

Entry \$20. \$10 will be refunded upon performance.

Competitors' names will be printed in alphabetical order in the program. Condition 18 does not apply. In the fortnight before the session, entrants will be contacted and advised of actual order of performance. **Please ensure *individual contact details are included on the entry form.***

The winner of this class will automatically go into the final for the **Nelle Ashdown Memorial Award**, conditional upon being able to perform at the Highlights Concert. In the event that the winner is unavailable to perform, eligibility for the Nelle Ashdown Memorial Award passes to the second place-getter.

**Nelle Ashdown Memorial Award**

The finalists will be the winners of the Hobart City Council Open Pianoforte Recital, the Open Instrumental Recital and the DJ Mazda Open Operatic Aria. They will be required to perform at the Highlights Concert on Saturday 31 July to be eligible for the award. Adjudication will be based upon the Highlights Concert performance. Performance item/s can be own choice – a copy of the music to be provided for the adjudicator. **Time limit 10 minutes.**

**Class 1360** **Recitative** (1 or 2 performers)

*\$100 Award, Certificates of Merit.*

Two contrasting recitatives, sung in the original language, one from a work composed prior to 1800. May come from opera or oratorio. One of the works must contain some secco recitative, and competitors must present at least one operatic selection.

Minimum 2 minutes, maximum 5 minutes. Entry \$12

**Class 1370** **Lieder Recital** (judged as an ensemble)

*Sir Basil and Lady Osborne Memorial \$500 Award, \$100 Award (awards to be shared equally between singer and pianist), Certificates of Merit.*

Two contrasting works.

Maximum 12 minutes. Entry \$12

**Class 1380** **Oratorio or Sacred Cantata Aria**

*Dora Pierce Memorial \$70 Award, two \$15 Awards, Certificates of Merit.*

Maximum 8 minutes.

Entry \$9

**Class 1390** **British Art Song**

*\$100 Award, Certificates of Merit.*

Maximum 6 minutes.

Entry \$9

**Class 1400** **Vocal Recital**

*\$500 Award, \$200 Award, the Dulcie and Chester Gifford Memorial \$150 Award, Certificates of Merit.*

To include a minimum of three works of contrasting style and period excluding arias from 19<sup>th</sup> to 21<sup>st</sup> century.

Maximum 15 minutes.

Entry \$12

- Class 1410** **Song from Gilbert and Sullivan** (solo, duet or trio)  
*\$100 Award, \$50 Award, Certificates of Merit.*  
 Maximum 6 minutes. Entry \$12
- Class 1420** **Vocal Solo** (classical, traditional or folk song)  
*Award Certificate, Certificates of Merit.*  
 Maximum 6 minutes. Entry \$9
- Class 1421** **Folk Song** (in a language other than English)  
*Vasiliki Koukias Memorial Award (\$500), Certificate of Merit*  
 To be sung in its original language. Accompanied or unaccompanied.  
 Maximum 6 minutes. Entry \$9
- Class 1430** **Song from a Musical** (stage or film)  
*\$250 Award, \$70 Award, \$30 Award, Certificates of Merit.*  
 Two contrasting works. Simple costume/props may be used.  
 Maximum 12 minutes. Entry \$9
- Class 1440** **Popular Song** (from a musical, stage or film, not a traditional song)  
*\$50 Award, Certificates of Merit.*  
 Maximum 6 minutes. Entry \$9
- Class 1450** **Jazz Solo**  
*\$50 Award, Certificates of Merit.*  
 Maximum 6 minutes. Entry \$9
- Class 1460** **Sacred Song**  
*\$70 Award, two \$15 Awards, Certificates of Merit.*  
 Maximum 6 minutes. Entry \$9
- Class 1470** **Vocal Duet or Trio**  
*\$60 Award, Certificates of Merit.*  
 Maximum 6 minutes. Entry \$12
- Class 1480** **Vocal Senior *non-competitive* Solo** (35 years & over)  
*For adjudicator's report only*  
 Maximum 6 minutes. Entry \$9
- Class 1490** **Bank of Queensland Music Theatre Award**  
*\$1000 Award, \$400 Award, \$250 Award, Certificates of Merit.*  
 16 to 35 years.  
 Tentative dates: Friday 16 – Sunday 18 July.

At least three works, to include one from each of the following periods:  
 pre-1940, 1940-1970, 1970 to present day.  
 Accompaniment on acoustic instrument(s) only. Instrumental passages may be  
 abridged.  
 Singing time 10-20 minutes, with whole performance not to exceed 25 minutes.  
 Entry \$20. \$10 will be refunded upon performance.

Competitors' names will be printed in alphabetical order in the program. Condition  
 18 does not apply. In the fortnight before the session, entrants will be contacted and  
 advised of actual order of performance. **Please ensure individual contact details are  
 included on the entry form.**

**NEW!** See also classes 2010 to 2120

## CONDITIONS OF ENTRY

### Acceptance

- 1 An official entry form (*see centre of syllabus and website*), complete in all details and accompanied by the correct fees, must be lodged within the specified period. Cheques and postal notes must be made payable to: *The City of Hobart Eisteddfod Society Inc.* By submitting this entry form you, or the person on whose behalf it is submitted, are acknowledging that you unconditionally agree to be bound by these conditions.

### General Conditions

- 2 Separate entry forms must be completed for each section (e.g. Vocal, Pianoforte).
- 3 Entry may be made in any classes listed within the entrant's age group. Age will be taken as at 23 June 2010.
4. Participants may enter no more than two of the graded classes per instrument. The grades must be consecutive.
- 5 Any one work may be performed by an entrant in one class only.
- 6 **Previous City of Hobart Eisteddfod winning items may not be performed again by the same competitor.**
7. Entrants must check the class number, category and age group for each competitor on their entry form, as contestants may not move from one class to another or change the order of performance once the program has been printed.  
Exceptions classes: 430, 840, 1350 and 1490.
8. In the case of an irregular entry in **exceptional** circumstances the Executive Committee of the City of Hobart Eisteddfod Society Inc. at its discretion **may** permit the contestant/s to perform and receive a report. The contestant(s) will not be eligible for an award.

### Choice of Material

- 9 All items are own choice, but care should be taken that items chosen fit the specified category. The quality of choice will be taken into consideration.

### Timing Limits will be strictly enforced.

- 10 Performers and teachers should ensure that works selected fit comfortably within the time limit, to allow for flexibility within the performance. Performances which exceed the time limit are likely, in the sole discretion of the adjudicator, to be deemed ineligible for an award.

### Check-in Requirements

- 11 Entrants should check in and present adjudicator's copy at least *15 minutes prior to the commencement time of each session* in which entry has been made.
- 12 **If adjudicator's copies have not been checked in before the beginning of a class the entrant may become ineligible for an award.** (*Late arrival causes inconvenience to adjudicator's assistants who maintain the smooth running of the adjudication table, and who form part of the Society's valued volunteer staff.*)
- 13 Copies must be clean and legible, and should have attached the official slip located in the program, with details of class number, entrant's number and name, composer/s and composition title/s. To assist adjudication, bars **must** be numbered. The accompanist's part for instrumental and vocal solos and choirs should be included.
- 14 **Copyright:** The Australian Copyright Council requires that photocopied material provided for the adjudicator should not be returned and must be destroyed by the Eisteddfod Society.  
**Participants are not permitted to perform from photocopied material unless the original is given to the adjudicator.**  
*Conditions continued overleaf.....*

**Performance**

- 15 Competitors are asked to announce the titles of their items.
- 16 Competitors in groups are responsible for providing their own equipment including percussion equipment, amplification and music stands. Entrants interested in sharing equipment should contact the instrumental coordinator.  
Two music stands will be provided for solo performances.
- 17 Instruments requiring amplification will be allowed **only** for Instrumental Group classes 960 to 1020, and 1070.
- 18 **The order of performance will be as printed in the Official Program.** Any entrant who has not checked in or who is not present at the required time may forfeit the right to perform. Please ensure that your accompanist is also available at the required time. Condition 18 does not apply in classes 430, 840, 1350 and 1490.  
*NB Please bear in mind that competitors often play well within time limits. Withdrawals also affect class commencement times.*
- 19 **Timing of Performance.** Performance will be timed from first note of accompaniment (which may be abridged). For recital programs, the pause between pieces will not be timed. Playing time only will be timed. Exceptions: classes 1070 and 1490. *See also Condition No. 10.*

**Accompanists**

- 20 Competitors needing an accompanist may choose to contact one from the list of suggested accompanists on page 5. Please ensure that the accompanist is available at the required time.  
*NB Please bear in mind that competitors often play well within time limits. Withdrawals also affect class commencement times.*
- 21 Taped accompaniment will not be allowed.

**Adjudication**

- 22 Adjudication decisions will be final.
- 23 Written reports will be available at the end of each session from the check-in table.
- 24 The Committee reserves the right to appoint an assistant or substitute adjudicator if an advertised adjudicator becomes unavailable.

**General**

- 25 **No photographs, video or audio recordings are permitted. Video or audio recording is in breach of the conditions of the APRA licence held by the City of Hobart Eisteddfod Society.**
- 26 Alarm watches, mobile phones and paging devices must be turned off.

**Conduct of the Eisteddfod**

- 27 The Executive Committee of the City of Hobart Eisteddfod Society Inc will determine any matters arising out of, or not covered by, the Conditions of Entry, such decisions being final and not subject to any court or other process.
- 28 The Society does not accept liability for loss or injury to persons or property during the Eisteddfod.

**Eisteddfod Highlights Concert**

- 29 Winners of Perpetual Trophies and Special Awards may be invited to perform in an Eisteddfod Highlights Concert on Saturday 31 July at 5pm. Award winners of the DJ Mazda Open Operatic Aria, the Open Pianoforte Recital and the Open Instrumental Recital will be required to perform at the Highlights Concert to be eligible for the Nelle Ashdown Memorial Award.