

## PIANOFORTE

### 🏆 Perpetual Trophies & Special Awards 🏆

#### Hobart City Council Open Pianoforte Recital \$1000 Award

##### Lady Cross Trophy (Senior)

Open Pianoforte Concerto

##### Lady Cross Trophy (Junior)

For the most outstanding performer aged 14 years or under

##### Adjudicator's Choice Trophy

For an individual performer

**NEW!**

##### John Harris Memorial Award \$500

For the best performance of a work from the Romantic period

**NEW!**

##### Eileen Johnson Memorial Award \$500

For the most outstanding performance 16 Years and under

**2010 ONLY!**

##### Geoffrey Lancaster Award \$500

For the best performance of a work from the eighteenth century

##### Arts Club Memorial Award \$50

For the entrant aged 11-16 years showing the most potential

##### Alex Steinbach Award \$50

For the best pianoforte solo from classes 390 and 480

##### Duet Prize \$50

For the best duet or duo aged 16 years and under

##### Nelle Ashdown Memorial Award \$1175

To be decided at the Highlights Concert on Saturday 31 July

The finalists will be the winners of the Hobart City Council Open Pianoforte Recital, the Open Instrumental Recital and the DJ Mazda Open Operatic Aria, and will be required to perform at the Highlights Concert to be eligible for the award.

Other awards are listed within the relevant classes.

**Tentative Dates:** 24 June – 6 July

## ADJUDICATORS

**Piano:** *Jenni Flemming*, Lecturer in Piano and Pedagogy at the Queensland Conservatorium, is very well-known both in Australia and internationally through her concerts, broadcasts and recordings. She performs regularly in chamber ensembles and as a soloist in recital and with Australian orchestras and is much sought after as a teacher, adjudicator and examiner.

**Nelle Ashdown Award:** Distinguished Australian pianist *Geoffrey Lancaster AM* is internationally renowned as a conductor, teacher and award-winning performer, a leader of the historically-informed performance practice movement.



## 6 YEARS AND UNDER

- Class 120 Pianoforte Solo**  
*Award Certificate, Certificates of Merit.*  
One or more works.  
Maximum 2 minutes. Entry \$9

## 8 YEARS AND UNDER

- Class 130 Pianoforte Recital**  
*\$20 Award, \$10 Award, Certificates of Merit.*  
To include two or more works of contrasting styles and from different schools or periods.  
Maximum 8 minutes. Entry \$12
- Class 140 Pianoforte Solo**  
*Award Certificate, Certificates of Merit.*  
Maximum 2 minutes. Entry \$9

## 10 YEARS AND UNDER

- Class 150 Pianoforte Recital**  
*Karla Heritage Memorial \$70 Award, two \$10 Awards, Certificates of Merit.*  
To include three or more works of contrasting styles and from different schools or periods.  
Maximum 10 minutes. Entry \$12
- Class 160 Pianoforte Solo Australian Composer**  
*\$30 Award, \$20 Award, Certificates of Merit.*  
Maximum 3 minutes. Entry \$9
- Class 170 Pianoforte Sight Reading**  
*\$20 Award, Certificates of Merit.*  
Set by adjudicator. Two minutes perusal. Entry \$9
- Class 180 Pianoforte Solo**  
*Award Certificate, Certificates of Merit.*  
Maximum 3 minutes. Entry \$9
- Class 190 Pianoforte Ensemble** (1 or 2 pianos, up to 8 hands)  
*\$20 Award, Certificates of Merit.*  
Maximum 3 minutes. Entry \$12

## 12 YEARS AND UNDER

- Class 200 Pianoforte Recital**  
*Helen George Memorial \$75 Award, two \$10 Awards, Certificates of Merit.*  
*Also \$50 Suzuki Award for best performance from memory.*  
To include three or more works of contrasting styles and from different schools or periods.  
Maximum 15 minutes. Entry \$12
- Class 210 Pianoforte Solo JS Bach**  
*Joan Salmon Memorial \$30 Award, Certificates of Merit.*  
Maximum 6 minutes. Entry \$9
- Class 220 Pianoforte Australian Composer**  
*\$30 Award, \$20 Award, Certificates of Merit.*  
Maximum 4 minutes. Entry \$9

- Class 230**     **Pianoforte Sight Reading**  
*\$30 Award, Certificates of Merit.*  
 Set by adjudicator. Two minutes perusal.     Entry \$9
- Class 240**     **Pianoforte Solo**  
*Award Certificate, Certificates of Merit.*  
 Maximum 5 minutes.     Entry \$9
- Class 250**     **Pianoforte Ensemble** (1 or 2 pianos, up to 8 hands)  
*\$20 Award, Certificates of Merit.*  
 Maximum 4 minutes.     Entry \$12

#### 14 YEARS AND UNDER

- Class 260**     **Pianoforte Recital**  
*\$75 Award, two \$10 Awards, Certificates of Merit.*  
*Also \$50 Suzuki Award for best performance from memory.*  
 To include three or more works of contrasting styles and from different schools or periods.  
 Maximum 16 minutes.     Entry \$12
- Class 270**     **Pianoforte Solo JS Bach**  
*Joan Salmon Memorial \$30 Award, Certificates of Merit.*  
 Maximum 8 minutes.     Entry \$9
- Class 280**     **Pianoforte Solo Australian Composer**  
*\$70 Award, \$30 Award, Certificates of Merit.*  
 Maximum 5 minutes.     Entry \$9
- Class 290**     **Pianoforte Sight Reading**  
*\$30 Award, Certificates of Merit.*  
 Set by adjudicator. Two minutes perusal.     Entry \$9
- Class 300**     **Pianoforte Solo**  
*Award Certificate, Certificates of Merit.*  
 Maximum 6 minutes.     Entry \$9
- Class 310**     **Pianoforte Ensemble** (1 or 2 pianos, up to 8 hands)  
*\$20 Award, Certificates of Merit.*  
 Maximum 5 minutes.     Entry \$12

#### 16 YEARS AND UNDER

- Class 320**     **Pianoforte Concerto**  
*\$100 Award, two \$25 Awards, Certificates of Merit.*  
*Also \$50 Suzuki Award for best performance from memory.*  
 One or more movements. Orchestral tutti should be abridged as practical.  
 Maximum 20 minutes.     Entry \$12
- Class 330**     **Pianoforte Recital**  
*\$80 Award, two \$10 Awards, Certificates of Merit.*  
 To include three or more works of contrasting styles and from different schools or periods.  
 Maximum 20 minutes.     Entry \$12





- Class 480 Pianoforte Solo**  
*Award Certificate, Certificates of Merit. Also the Alex Steinbach \$50 Award for the best solo in classes 390 or 480.*  
Maximum 8 minutes. Entry \$9
- Class 490 Pianoforte Accompaniment**  
*Graeme Buchanan Memorial \$100 Award, Certificates of Merit.*  
The accompanist will be judged rather than the soloist.  
The solo performance may be vocal or instrumental.  
Maximum 10 minutes. Entry \$9
- Class 500 Pianoforte Sight Reading**  
\$50 Award, *Certificates of Merit.*  
Set by adjudicator. Two minutes perusal. Entry \$9
- Class 510 Pianoforte Duo or Duet** (On entry form, please specify)  
*\$100 Award, Certificates of Merit.*  
*\$50 for the most outstanding duo or duet 18 years or under.*  
Maximum 12 minutes. Entry \$12
- Class 520 Pianoforte Senior *non-competitive* Solo** (35 years & over)  
*For adjudicator's report only*  
Maximum 8 minutes. Entry \$9

**NEW!** See also classes 2010 to 2120

## Lodging Entries

Entries may be made **online** or should be placed in a **sealed envelope** together with correct fee and lodged by **Thursday 1 April**.

*online* at:

**[www.hobarteisteddfod.com.au](http://www.hobarteisteddfod.com.au)**

*or lodged* at:

**The Hobart Town Hall**

cnr Elizabeth and Macquarie Streets, Hobart  
8.15am – 5.15pm Monday to Friday

**McCann's Music Centre**

cnr Elizabeth and Melville Streets, Hobart  
Business Hours

*or posted* to:

**City of Hobart Eisteddfod Society**

PO Box 767, Sandy Bay 7006

Late entries until Thursday 8 April will incur a double fee.

## CONDITIONS OF ENTRY

### Acceptance

- 1 An official entry form (*see centre of syllabus and website*), complete in all details and accompanied by the correct fees, must be lodged within the specified period. Cheques and postal notes must be made payable to: *The City of Hobart Eisteddfod Society Inc.* By submitting this entry form you, or the person on whose behalf it is submitted, are acknowledging that you unconditionally agree to be bound by these conditions.

### General Conditions

- 2 Separate entry forms must be completed for each section (e.g. Vocal, Pianoforte).
- 3 Entry may be made in any classes listed within the entrant's age group. Age will be taken as at 23 June 2010.
4. Participants may enter no more than two of the graded classes per instrument. The grades must be consecutive.
- 5 Any one work may be performed by an entrant in one class only.
- 6 **Previous City of Hobart Eisteddfod winning items may not be performed again by the same competitor.**
7. Entrants must check the class number, category and age group for each competitor on their entry form, as contestants may not move from one class to another or change the order of performance once the program has been printed.  
Exceptions classes: 430, 840, 1350 and 1490.
8. In the case of an irregular entry in **exceptional** circumstances the Executive Committee of the City of Hobart Eisteddfod Society Inc. at its discretion **may** permit the contestant/s to perform and receive a report. The contestant(s) will not be eligible for an award.

### Choice of Material

- 9 All items are own choice, but care should be taken that items chosen fit the specified category. The quality of choice will be taken into consideration.

### Timing Limits will be strictly enforced.

- 10 Performers and teachers should ensure that works selected fit comfortably within the time limit, to allow for flexibility within the performance. Performances which exceed the time limit are likely, in the sole discretion of the adjudicator, to be deemed ineligible for an award.

### Check-in Requirements

- 11 Entrants should check in and present adjudicator's copy at least *15 minutes prior to the commencement time of each session* in which entry has been made.
- 12 **If adjudicator's copies have not been checked in before the beginning of a class the entrant may become ineligible for an award.** (*Late arrival causes inconvenience to adjudicator's assistants who maintain the smooth running of the adjudication table, and who form part of the Society's valued volunteer staff.*)
- 13 Copies must be clean and legible, and should have attached the official slip located in the program, with details of class number, entrant's number and name, composer/s and composition title/s. To assist adjudication, bars **must** be numbered. The accompanist's part for instrumental and vocal solos and choirs should be included.
- 14 **Copyright:** The Australian Copyright Council requires that photocopied material provided for the adjudicator should not be returned and must be destroyed by the Eisteddfod Society.  
**Participants are not permitted to perform from photocopied material unless the original is given to the adjudicator.**  
*Conditions continued overleaf.....*

**Performance**

- 15 Competitors are asked to announce the titles of their items.
- 16 Competitors in groups are responsible for providing their own equipment including percussion equipment, amplification and music stands. Entrants interested in sharing equipment should contact the instrumental coordinator.  
Two music stands will be provided for solo performances.
- 17 Instruments requiring amplification will be allowed **only** for Instrumental Group classes 960 to 1020, and 1070.
- 18 **The order of performance will be as printed in the Official Program.** Any entrant who has not checked in or who is not present at the required time may forfeit the right to perform. Please ensure that your accompanist is also available at the required time. Condition 18 does not apply in classes 430, 840, 1350 and 1490.  
*NB Please bear in mind that competitors often play well within time limits. Withdrawals also affect class commencement times.*
- 19 **Timing of Performance.** Performance will be timed from first note of accompaniment (which may be abridged). For recital programs, the pause between pieces will not be timed. Playing time only will be timed. Exceptions: classes 1070 and 1490. *See also Condition No. 10.*

**Accompanists**

- 20 Competitors needing an accompanist may choose to contact one from the list of suggested accompanists on page 5. Please ensure that the accompanist is available at the required time.  
*NB Please bear in mind that competitors often play well within time limits. Withdrawals also affect class commencement times.*
- 21 Taped accompaniment will not be allowed.

**Adjudication**

- 22 Adjudication decisions will be final.
- 23 Written reports will be available at the end of each session from the check-in table.
- 24 The Committee reserves the right to appoint an assistant or substitute adjudicator if an advertised adjudicator becomes unavailable.

**General**

- 25 **No photographs, video or audio recordings are permitted. Video or audio recording is in breach of the conditions of the APRA licence held by the City of Hobart Eisteddfod Society.**
- 26 Alarm watches, mobile phones and paging devices must be turned off.

**Conduct of the Eisteddfod**

- 27 The Executive Committee of the City of Hobart Eisteddfod Society Inc will determine any matters arising out of, or not covered by, the Conditions of Entry, such decisions being final and not subject to any court or other process.
- 28 The Society does not accept liability for loss or injury to persons or property during the Eisteddfod.

**Eisteddfod Highlights Concert**

- 29 Winners of Perpetual Trophies and Special Awards may be invited to perform in an Eisteddfod Highlights Concert on Saturday 31 July at 5pm. Award winners of the DJ Mazda Open Operatic Aria, the Open Pianoforte Recital and the Open Instrumental Recital will be required to perform at the Highlights Concert to be eligible for the Nelle Ashdown Memorial Award