

INSTRUMENTAL SOLOS

🏆 Perpetual Trophies & Special Awards 🏆

Open Instrumental Recital Award \$1000

The Jan Sedivka Memorial Award \$300

For the most outstanding string performer

The Celeste Thomsen (Quinn) Memorial Award \$125

For the most outstanding string performer aged 16 years or under

Australian Percussion Center Award \$75

For the most promising percussion performer

Arts Club Memorial Award \$50

For the entrant aged 11-16 years showing the most potential

Tasmanian Music Teachers' Association Southern Branch

Rotating Award \$50

(2009 – Vocal; 2010 – Instrumental; 2011 - Pianoforte)

For the best performer, age taken into account

AMEB Adjudicator's Choice Trophy

For an individual performer

Nelle Ashdown Memorial Award \$1175

To be decided at the Highlights Concert on Saturday 31 July

The finalists will be the winners of the Hobart City Council Open Pianoforte Recital, the Open Instrumental Recital, and the DJ Mazda Open Operatic Aria, and will be required to perform at the Highlights Concert to be eligible for the award.

Other awards are listed within the relevant classes.

Tentative Dates: 24 June – 6 July (except percussion solos: 6 – 7 July)

Venue : Town Hall except classes 830 and 930

The only equipment provided by the Eisteddfod Society is two music stands. Competitors are responsible for supplying all their own requirements. Entrants interested in sharing equipment are asked to contact the Instrumental Coordinator.

ADJUDICATORS

Instrumental Solos and Ensembles: *Gwyn Roberts* is Senior Lecturer in Cello, Conducting and Orchestral Studies at the Queensland University. He maintains a busy schedule both as a cello soloist and chamber musician, and is also greatly respected as an orchestral conductor and educator. During study leave in 2010, he is focusing on recording cello/piano music and researching "The History of the Cello in Australia".

Percussion Solos: Brisbane-based percussionist *Tom O'Kelly* is much in demand as a soloist, orchestral and chamber player. Having worked at the Tasmanian Conservatorium of Music and with the TSO, he is well known to local audiences. During his studies in France, Tom won prestigious prizes and worked with Xenakis and Boulez. He performs over forty concerts a year in Japan, tours extensively, gives masterclasses and records.

Nelle Ashdown Award: Distinguished Australian pianist *Geoffrey Lancaster AM* is internationally renowned as a conductor, teacher and award-winning performer, a leader of the historically-informed performance practice movement.

GRADED INSTRUMENTAL CLASSES

Participants may enter no more than two graded classes (540-640) per instrument. The classes must be consecutive.

- Class 540 Instrumental Solo equivalent to AMEB Pre-Preliminary Level**
(Any instrument except keyboard)
Award Certificate, Certificates of Merit.
One or more works.
Maximum 2 minutes. Entry \$9
- Class 550 Instrumental Solo equivalent to AMEB Preliminary Grade**
(Any instrument except keyboard)
Award Certificate, Certificates of Merit.
One or more works.
Maximum 2 minutes. Entry \$9
- Class 560 Instrumental Solo equivalent to AMEB Grade 1**
(Any instrument except keyboard)
Award Certificate, Certificates of Merit.
One or more works.
Maximum 3 minutes. Entry \$9
- Class 570 Instrumental Solo equivalent to AMEB Grade 2**
(Any instrument except keyboard)
Award Certificate, Certificates of Merit.
One or more works.
Maximum 3 minutes. Entry \$9
- Class 580 Instrumental Solo equivalent to AMEB Grade 3**
(Any instrument except keyboard)
Award Certificate, Certificates of Merit.
One or more works.
Maximum 4 minutes. Entry \$9
- Class 590 Instrumental Solo equivalent to AMEB Grade 4**
(Any instrument except keyboard)
Award Certificate, Certificates of Merit.
One or more works.
Maximum 4 minutes. Entry \$9
- Class 600 Instrumental Solo equivalent to AMEB Grade 5**
(Any instrument except keyboard)
Award Certificate, Certificates of Merit.
One or more works.
Maximum 5 minutes. Entry \$9
- Class 610 Instrumental Solo equivalent to AMEB Grade 6**
(Any instrument except keyboard)
Award Certificate, Certificates of Merit.
One or more works.
Maximum 5 minutes. Entry \$9
- Class 620 Instrumental Solo equivalent to AMEB Grade 7**
(Any instrument except keyboard)
Award Certificate, Certificates of Merit.
One or more works.
Maximum 6 minutes. Entry \$9

Class 630 Instrumental Solo equivalent to AMEB Grade 8
(Any instrument except keyboard)
Award Certificate, Certificates of Merit.
One or more works.
Maximum 7 minutes. Entry \$9

Class 640 Instrumental Solo equivalent to AMEB Diploma Level
(Any instrument except keyboard)
Award Certificate, Certificates of Merit.
One or more works.
Maximum 10 minutes. Entry \$9

8 YEARS AND UNDER

Class 650 Instrumental Solo (Any instrument except keyboard)
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 4 minutes. Entry \$9

10 YEARS AND UNDER

Class 660 Instrumental Solo (Any instrument except keyboard)
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 4 minutes. Entry \$9

12 YEARS AND UNDER

Class 670 Instrumental Recital (Any instrument except keyboard)
\$70 Award, two \$10 Awards, Certificates of Merit.
To include three or more works of contrasting styles and from different schools or periods.
Maximum 15 minutes. Entry \$12

Class 680 Instrumental Solo (Any instrument except keyboard)
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 5 minutes. Entry \$9

NEW!

See also 12 years and under award in class 740 Snare Drum or Drumkit Solo.

14 YEARS AND UNDER

Class 690 Instrumental Recital (Any instrument except keyboard)
\$100 Award, two \$10 Awards, Certificates of Merit.
To include three or more works of contrasting styles and from different schools or periods.
Maximum 16 minutes. Entry \$12

Class 700 String Solo (includes harp)
\$35 AUSTA Award, Certificates of Merit.
Maximum 6 minutes. Entry \$9

Class 710 Guitar Solo
\$20 Award, Certificates of Merit.
Maximum 6 minutes. Entry \$9

Class 720 Wind or Brass Solo
\$30 Award, Certificates of Merit.
Maximum 6 minutes. Entry \$9

- Class 730 Mallet Percussion Solo**
Award Certificate and \$25 Gift Voucher, Certificates of Merit.
 On the entry form, specify which instrument and if piano accompaniment is required.
 Maximum 6 minutes. Entry \$9
- Class 740 Snare Drum or Drumkit Solo** (notated and unaccompanied works only)
Award Certificate and \$25 Gift Voucher, Certificates of Merit.
Also, \$20 Award for the best performer 12 years and under.
 Maximum 6 minutes. Entry \$9

16 YEARS AND UNDER

- Class 750 Instrumental Concerto** (Any instrument except keyboard)
\$75 Award, two \$15 Awards, Certificates of Merit.
 One or more movements; orchestral tutti should be abridged as practical.
 Maximum 20 minutes. Entry \$12
- Class 760 Instrumental Recital** (Any instrument except keyboard)
\$100 Award, \$20 Award, Certificates of Merit.
 To include three or more works of contrasting styles and from different schools or periods.
 Maximum 20 minutes. Entry \$12
- Class 770 String Solo** (includes harp)
\$50 AUSTA Award, Certificates of Merit.
 Maximum 8 minutes. Entry \$9
- Class 780 Guitar Solo**
\$30 Award, Certificates of Merit.
 Maximum 8 minutes. Entry \$9
- Class 790 Wind or Brass Solo**
\$30 Award, Certificates of Merit.
 Maximum 8 minutes. Entry \$9

18 YEARS AND UNDER

- Class 800 Instrumental Recital** (Any instrument except keyboard)
\$120 Award, \$50 Award, Certificates of Merit.
 To include three or more works of contrasting styles and from different schools or periods.
 Maximum 22 minutes. Entry \$12
- Class 810 Mallet Percussion Solo**
Award Certificate and \$75 Gift Voucher, Certificates of Merit.
 On the entry form, specify which instrument and if piano accompaniment is required.
 Maximum 8 minutes. Entry \$9
- Class 820 Snare Drum or Drumkit Solo** (notated and unaccompanied works only)
Award Certificate and \$75 Gift Voucher, Certificates of Merit.
 Maximum 8 minutes. Entry \$9
- Class 830 Timpani Solo** (Works for up to 4 Timpani, unaccompanied works only)
Award Certificate and \$75 Gift Voucher, Certificates of Merit.
 Maximum 8 minutes. Entry \$9

See also 18 years and under award in class 850 Instrumental Concerto.

- Class 900 Mallet Percussion Solo**
Award Certificate and \$50 Gift Voucher, Certificates of Merit.
On the entry form, specify which instrument and if piano accompaniment is required.
Maximum 8 minutes. Entry \$9
- Class 910 Snare Drum Solo** (Notated and unaccompanied works only)
Award Certificate and \$50 Gift Voucher, Certificates of Merit.
Maximum 10 minutes. Entry \$9
- Class 920 Drumkit Solo** (Notated and unaccompanied works only)
Award Certificate and \$50 Gift Voucher, Certificates of Merit.
Maximum 10 minutes. Entry \$9
- Class 930 Timpani Solo** (Works for up to 4 Timpani, unaccompanied works only)
\$50 Award, Certificates of Merit.
Maximum 10 minutes. Entry \$9
- Class 940 Instrumental Senior *non-competitive* Solo (35 years & over)**
Any instrument except keyboard.
For adjudicator's report only.
Maximum 8 minutes. Entry \$9
- Class 950 Senior Instrumental Solo (30 years & over)**
\$50 Award, Certificates of Merit.
Concert band instruments only.
For people who have been playing for less than 10 years.
Maximum 8 minutes. Entry \$9

NEW!

See also classes 2010 to 2120

Lodging Entries

Entries may be made **online** or should be placed in a **sealed envelope** together with correct fee and lodged by **Thursday 1 April**.

online at:
www.hobarteisteddfod.com.au

or lodged at:
The Hobart Town Hall
cnr Elizabeth and Macquarie Streets, Hobart
8.15am – 5.15pm Monday to Friday

McCann's Music Centre
cnr Elizabeth and Melville Streets, Hobart
Business Hours

or posted to:
City of Hobart Eisteddfod Society
PO Box 767, Sandy Bay 7006

Late entries until Thursday 8 April will incur a double fee.

CONDITIONS OF ENTRY

Acceptance

- 1 An official entry form (*see centre of syllabus and website*), complete in all details and accompanied by the correct fees, must be lodged within the specified period. Cheques and postal notes must be made payable to: *The City of Hobart Eisteddfod Society Inc.* By submitting this entry form you, or the person on whose behalf it is submitted, are acknowledging that you unconditionally agree to be bound by these conditions.

General Conditions

- 2 Separate entry forms must be completed for each section (e.g. Vocal, Pianoforte).
- 3 Entry may be made in any classes listed within the entrant's age group. Age will be taken as at 23 June 2010.
4. Participants may enter no more than two of the graded classes per instrument. The grades must be consecutive.
- 5 Any one work may be performed by an entrant in one class only.
- 6 **Previous City of Hobart Eisteddfod winning items may not be performed again by the same competitor.**
7. Entrants must check the class number, category and age group for each competitor on their entry form, as contestants may not move from one class to another or change the order of performance once the program has been printed.
Exceptions classes: 430, 840, 1350 and 1490.
8. In the case of an irregular entry in **exceptional** circumstances the Executive Committee of the City of Hobart Eisteddfod Society Inc. at its discretion **may** permit the contestant/s to perform and receive a report. The contestant(s) will not be eligible for an award.

Choice of Material

- 9 All items are own choice, but care should be taken that items chosen fit the specified category. The quality of choice will be taken into consideration.

Timing Limits will be strictly enforced.

- 10 Performers and teachers should ensure that works selected fit comfortably within the time limit, to allow for flexibility within the performance. Performances which exceed the time limit are likely, in the sole discretion of the adjudicator, to be deemed ineligible for an award.

Check-in Requirements

- 11 Entrants should check in and present adjudicator's copy at least *15 minutes prior to the commencement time of each session* in which entry has been made.
- 12 **If adjudicator's copies have not been checked in before the beginning of a class the entrant may become ineligible for an award.** (*Late arrival causes inconvenience to adjudicator's assistants who maintain the smooth running of the adjudication table, and who form part of the Society's valued volunteer staff.*)
- 13 Copies must be clean and legible, and should have attached the official slip located in the program, with details of class number, entrant's number and name, composer/s and composition title/s. To assist adjudication, bars **must** be numbered. The accompanist's part for instrumental and vocal solos and choirs should be included.
- 14 **Copyright:** The Australian Copyright Council requires that photocopied material provided for the adjudicator should not be returned and must be destroyed by the Eisteddfod Society.
Participants are not permitted to perform from photocopied material unless the original is given to the adjudicator.
Conditions continued overleaf.....

Performance

- 15 Competitors are asked to announce the titles of their items.
- 16 Competitors in groups are responsible for providing their own equipment including percussion equipment, amplification and music stands. Entrants interested in sharing equipment should contact the instrumental coordinator.
Two music stands will be provided for solo performances.
- 17 Instruments requiring amplification will be allowed **only** for Instrumental Group classes 960 to 1020, and 1070.
- 18 **The order of performance will be as printed in the Official Program.** Any entrant who has not checked in or who is not present at the required time may forfeit the right to perform. Please ensure that your accompanist is also available at the required time. Condition 18 does not apply in classes 430, 840, 1350 and 1490.
NB Please bear in mind that competitors often play well within time limits. Withdrawals also affect class commencement times.
- 19 **Timing of Performance.** Performance will be timed from first note of accompaniment (which may be abridged). For recital programs, the pause between pieces will not be timed. Playing time only will be timed. Exceptions: classes 1070 and 1490. *See also Condition No. 10.*

Accompanists

- 20 Competitors needing an accompanist may choose to contact one from the list of suggested accompanists on page 5. Please ensure that the accompanist is available at the required time.
NB Please bear in mind that competitors often play well within time limits. Withdrawals also affect class commencement times.
- 21 Taped accompaniment will not be allowed.

Adjudication

- 22 Adjudication decisions will be final.
- 23 Written reports will be available at the end of each session from the check-in table.
- 24 The Committee reserves the right to appoint an assistant or substitute adjudicator if an advertised adjudicator becomes unavailable.

General

- 25 **No photographs, video or audio recordings are permitted. Video or audio recording is in breach of the conditions of the APRA licence held by the City of Hobart Eisteddfod Society.**
- 26 Alarm watches, mobile phones and paging devices must be turned off.

Conduct of the Eisteddfod

- 27 The Executive Committee of the City of Hobart Eisteddfod Society Inc will determine any matters arising out of, or not covered by, the Conditions of Entry, such decisions being final and not subject to any court or other process.
- 28 The Society does not accept liability for loss or injury to persons or property during the Eisteddfod.

Eisteddfod Highlights Concert

- 29 Winners of Perpetual Trophies and Special Awards may be invited to perform in an Eisteddfod Highlights Concert on Saturday 31 July at 5pm. Award winners of the DJ Mazda Open Operatic Aria, the Open Pianoforte Recital and the Open Instrumental Recital will be required to perform at the Highlights Concert to be eligible for the Nelle Ashdown Memorial Award.