

## INSTRUMENTAL GROUPS and CHAMBER ENSEMBLES

### 🏆 Special Awards 🏆

#### **McCann's Music Award \$500**

For the winner of the Variety Entertainment class

#### **Award \$200 (Sponsor required)**

For the most successful school group

#### **Island Brass Academy Award \$50**

For the most promising brass ensemble in classes 1040, 1050 or 1060

#### **Lord Mayor's Outstanding Secondary School Award**

For the school gaining the most awards with groups of three or more students in any section or combination of sections (instrumental or choral)  
Each group must be entered by the school and not privately.

Other awards are listed within the relevant classes.

**Tentative Dates:** 24 June – 6 July

**Venue:** **Town Hall** for classes 1021 to 1060 and 1080  
(no amplified instruments allowed)

**Tentative Dates:** 5 – 7 July

**Venue:** **Federation Concert Hall** for classes 960 to 1020, and 1070  
(amplified instruments allowed). Note that there is no piano at this venue.  
For enquiries regarding keyboard, contact the Instrumental Coordinator.

**All participants, including accompanist, must comply with age limitations.**  
**Exception: Classes 960, 970, 980, 1021, 1022 may use an adult accompanist.**

**Please write approximate number of participants on the entry form.**

2 minutes onstage warm up time will be allowed (in addition to maximum performance time limit).

The Eisteddfod Society provides two music stands. Competitors are responsible for supplying all other requirements. Entrants interested in sharing equipment are asked to contact the Instrumental Coordinator.

## ADJUDICATORS

**Large Instrumental Groups:** Brisbane-based percussionist *Tom O'Kelly* is much in demand as a soloist, orchestral and chamber player. Having worked at the Tasmanian Conservatorium of Music and with the TSO, he is well known to local audiences. During his studies in France, Tom won prestigious prizes and worked with Xenakis and Boulez. He performs over forty concerts a year in Japan, tours extensively, gives masterclasses and records.

**Instrumental Ensembles:** *Gwyn Roberts* is Senior Lecturer in Cello, Conducting and Orchestral Studies at the Queensland University. He maintains a busy schedule both as a cello soloist and chamber musician, and is also greatly respected as an orchestral conductor and educator. During study leave in 2010, he is focusing on recording cello/piano music and researching "The History of the Cello in Australia".

#### YEAR 4 AND UNDER

- Class 960 Instrumental or Orchestral Group** (9 or more performers)  
*Award Certificate, Certificates of Merit.*  
Maximum 6 minutes. Entry \$20

#### YEAR 6 AND UNDER

- Class 970 Instrumental or Orchestral Group** (maximum 15 performers)  
*Award Certificate, Certificates of Merit.*  
Maximum 6 minutes. Entry \$20
- Class 980 Orchestral Group, Stage, Brass or Concert Band** (16 or more performers)  
*Award Certificate, Certificates of Merit.*  
Maximum 6 minutes. Entry \$20

#### YEAR 8 AND UNDER

- Class 990 Instrumental or Orchestral Group** (9 or more performers)  
*Award Certificate, Certificates of Merit.*  
Maximum 6 minutes. Entry \$20
- NEW!** **Class 991 Brass or Concert Band**  
*Award Certificate, Certificates of Merit.*  
Maximum 6 minutes. Entry \$20
- NEW!** **Class 992 Jazz or Stage Band**  
*Award Certificate, Certificates of Merit.*  
Vocalist permitted  
Maximum 6 minutes. Entry \$20

#### YEAR 12 AND UNDER

- Class 1000 Instrumental or Orchestral Group** (9 or more performers)  
*Award Certificate, Certificates of Merit.*  
Also, *Award Certificate for the most outstanding group Year 10 or under.*  
Maximum 10 minutes. Entry \$20
- Class 1010 Brass or Concert Band**  
*Award Certificate, Certificates of Merit.*  
Also, *Award Certificate for the most outstanding group Year 10 or under.*  
Maximum 10 minutes. Entry \$20
- Class 1020 Jazz or Stage Band**  
*Award Certificate, Certificates of Merit.*  
Also, *Award Certificate for the most outstanding group Year 10 or under.*  
Vocalist permitted.  
Maximum 10 minutes. Entry \$20

☺ **Volunteer helpers required.** ☺

Can you spare a few hours?

Please phone the Session Manager, Ruth Brammall on 6228 5285  
for more information.

## AGE 10 YEARS AND UNDER

- NEW!** Class 1021 **Chamber Ensemble** (duo to octet)  
*Award Certificate, Certificates of Merit.*  
1 player per part and no conductor.  
Maximum 6 minutes. Entry \$12

## AGE 12 YEARS AND UNDER

- NEW!** Class 1022 **Chamber Ensemble** (duo to octet)  
*Award Certificate, Certificates of Merit.*  
1 player per part and no conductor.  
Maximum 6 minutes. Entry \$12

## AGE 14 YEARS AND UNDER

- Class 1030 **Chamber Ensemble** (duo to octet)  
*\$50 Award, Certificates of Merit.*  
1 player per part, no conductor and student accompanist only.  
Maximum 6 minutes. Entry \$12

## AGE 16 YEARS AND UNDER

- Class 1040 **Chamber Ensemble** (duo to octet)  
*\$100 Award, Certificates of Merit.*  
1 player per part, no conductor and student accompanist only.  
Maximum 8 minutes. Entry \$12

## AGE 18 YEARS AND UNDER

- Class 1050 **Trio or Quartet**  
*\$50 Award, \$50 AUSTA Award for the most promising string ensemble in classes 1050 or 1060, Certificates of Merit.*  
Maximum 10 minutes. Entry \$12

## OPEN

- Class 1060 **Chamber Ensemble** (duo to octet)  
*\$250 Friends of Music Award, \$50 AUSTA Award for the most promising string ensemble in classes 1050 or 1060, Certificates of Merit.*  
1 player per part, no conductor and student accompanist only.  
Maximum 15 minutes. Entry \$12
- Class 1070 **McCann's Music Variety Entertainment** (9 or more performers, any combination of instruments, vocalist permitted)  
*\$500 Award, two \$100 Awards, Certificates of Merit.*  
Performance time maximum 20 minutes and whole presentation not to exceed 25 minutes (excluding warm up time). Entry \$30
- Class 1080 **Concert Band Duet or Trio** (Concert band instruments only)  
*\$50 Award*  
Maximum 10 minutes. Entry \$12

**NEW!** See also classes 2010 to 2120

## CONDITIONS OF ENTRY

### Acceptance

- 1 An official entry form (*see centre of syllabus and website*), complete in all details and accompanied by the correct fees, must be lodged within the specified period. Cheques and postal notes must be made payable to: *The City of Hobart Eisteddfod Society Inc.* By submitting this entry form you, or the person on whose behalf it is submitted, are acknowledging that you unconditionally agree to be bound by these conditions.

### General Conditions

- 2 Separate entry forms must be completed for each section (e.g. Vocal, Pianoforte).
- 3 Entry may be made in any classes listed within the entrant's age group. Age will be taken as at 23 June 2010.
4. Participants may enter no more than two of the graded classes per instrument. The grades must be consecutive.
- 5 Any one work may be performed by an entrant in one class only.
- 6 **Previous City of Hobart Eisteddfod winning items may not be performed again by the same competitor.**
7. Entrants must check the class number, category and age group for each competitor on their entry form, as contestants may not move from one class to another or change the order of performance once the program has been printed.  
Exceptions classes: 430, 840, 1350 and 1490.
8. In the case of an irregular entry in **exceptional** circumstances the Executive Committee of the City of Hobart Eisteddfod Society Inc. at its discretion **may** permit the contestant/s to perform and receive a report. The contestant(s) will not be eligible for an award.

### Choice of Material

- 9 All items are own choice, but care should be taken that items chosen fit the specified category. The quality of choice will be taken into consideration.

### Timing Limits will be strictly enforced.

- 10 Performers and teachers should ensure that works selected fit comfortably within the time limit, to allow for flexibility within the performance. Performances which exceed the time limit are likely, in the sole discretion of the adjudicator, to be deemed ineligible for an award.

### Check-in Requirements

- 11 Entrants should check in and present adjudicator's copy at least *15 minutes prior to the commencement time of each session* in which entry has been made.
- 12 **If adjudicator's copies have not been checked in before the beginning of a class the entrant may become ineligible for an award.** (*Late arrival causes inconvenience to adjudicator's assistants who maintain the smooth running of the adjudication table, and who form part of the Society's valued volunteer staff.*)
- 13 Copies must be clean and legible, and should have attached the official slip located in the program, with details of class number, entrant's number and name, composer/s and composition title/s. To assist adjudication, bars **must** be numbered. The accompanist's part for instrumental and vocal solos and choirs should be included.
- 14 **Copyright:** The Australian Copyright Council requires that photocopied material provided for the adjudicator should not be returned and must be destroyed by the Eisteddfod Society.  
**Participants are not permitted to perform from photocopied material unless the original is given to the adjudicator.**  
*Conditions continued overleaf.....*

**Performance**

- 15 Competitors are asked to announce the titles of their items.
- 16 Competitors in groups are responsible for providing their own equipment including percussion equipment, amplification and music stands. Entrants interested in sharing equipment should contact the instrumental coordinator.  
Two music stands will be provided for solo performances.
- 17 Instruments requiring amplification will be allowed **only** for Instrumental Group classes 960 to 1020, and 1070.
- 18 **The order of performance will be as printed in the Official Program.** Any entrant who has not checked in or who is not present at the required time may forfeit the right to perform. Please ensure that your accompanist is also available at the required time. Condition 18 does not apply in classes 430, 840, 1350 and 1490.  
*NB Please bear in mind that competitors often play well within time limits. Withdrawals also affect class commencement times.*
- 19 **Timing of Performance.** Performance will be timed from first note of accompaniment (which may be abridged). For recital programs, the pause between pieces will not be timed. Playing time only will be timed. Exceptions: classes 1070 and 1490. *See also Condition No. 10.*

**Accompanists**

- 20 Competitors needing an accompanist may choose to contact one from the list of suggested accompanists on page 5. Please ensure that the accompanist is available at the required time.  
*NB Please bear in mind that competitors often play well within time limits. Withdrawals also affect class commencement times.*
- 21 Taped accompaniment will not be allowed.

**Adjudication**

- 22 Adjudication decisions will be final.
- 23 Written reports will be available at the end of each session from the check-in table.
- 24 The Committee reserves the right to appoint an assistant or substitute adjudicator if an advertised adjudicator becomes unavailable.

**General**

- 25 **No photographs, video or audio recordings are permitted. Video or audio recording is in breach of the conditions of the APRA licence held by the City of Hobart Eisteddfod Society.**
- 26 Alarm watches, mobile phones and paging devices must be turned off.

**Conduct of the Eisteddfod**

- 27 The Executive Committee of the City of Hobart Eisteddfod Society Inc will determine any matters arising out of, or not covered by, the Conditions of Entry, such decisions being final and not subject to any court or other process.
- 28 The Society does not accept liability for loss or injury to persons or property during the Eisteddfod.

**Eisteddfod Highlights Concert**

- 29 Winners of Perpetual Trophies and Special Awards may be invited to perform in an Eisteddfod Highlights Concert on Saturday 31 July at 5pm. Award winners of the DJ Mazda Open Operatic Aria, the Open Pianoforte Recital and the Open Instrumental Recital will be required to perform at the Highlights Concert to be eligible for the Nelle Ashdown Memorial Award.