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ADJUDICATORS

Instrumental Solos and Ensembles: *Gwyn Roberts* is Senior Lecturer in Cello, Conducting and Orchestral Studies at the Queensland University. He maintains a busy schedule both as a cello soloist and chamber musician, and is also greatly respected as an orchestral conductor and educator. During study leave in 2010, he is focusing on recording cello/piano music and researching “The History of the Cello in Australia”.

Piano: *Jenni Flemming*, Lecturer in Piano and Pedagogy at the Queensland Conservatorium, is very well-known both in Australia and internationally through her concerts, broadcasts and recordings. She performs regularly in chamber ensembles and as a soloist in recital and with Australian orchestras and is much sought after as a teacher, adjudicator and examiner.

Pipe Organ: Sydney-born organist *David O’Neill* trained first at the Sydney Conservatorium, undertook post-graduate studies at the University of Western Australia and worked as Director of Music at the Cathedrals of Perth, Armidale and Hobart. Fr O’Neill is currently Rector of the Parish of All Saints, South Hobart.

Instrumental Groups and Percussion: Brisbane-based percussionist *Tom O’Kelly* is much in demand as a soloist, orchestral and chamber player. Having worked at the Tasmanian Conservatorium of Music and with the TSO, he is well known to local audiences. During his studies in France, Tom won prestigious prizes and worked with Xenakis and Boulez. He performs over forty concerts a year in Japan, tours extensively, gives masterclasses and records.

Choral: *Simon Kenway* is an acclaimed orchestral and operatic conductor working throughout Australia and internationally, having recently conducted Hong Kong Philharmonic and OzOpera’s *Madama Butterfly* for Opera Australia. Simon has held posts as Principal Chorus Master of Opera Australia, Musical Director for Opera in the Vineyards and Chief Vocal Coach for the Sydney Conservatorium Opera School.

Vocal: *Andrew Dalton* is an internationally acclaimed singer on the opera stage and concert platform. He is also a highly respected voice teacher and recording artist, currently working at the Sydney Conservatorium of Music.

Speech & Drama: Formerly Associate Professor and Head of the Centre for Performing Arts at the University of Tasmania in Launceston, *John Lohrey* is a highly experienced examiner and director who has adjudicated at the Hobart, Burnie and Devonport Eisteddfods and numerous drama festivals. He is currently a practical examiner for the Tasmanian Qualifications Authority. John has directed over 100 productions, was co-founder and artistic director of Centstage and is currently a vice-president of Theatre North and an Associate of the Drama Board of the UK.

Nelle Ashdown Award: Distinguished Australian pianist *Geoffrey Lancaster AM* is internationally renowned as a conductor, teacher and award-winning performer, a leader of the historically-informed performance practice movement.

and, for Classes 2010 to 2120:

Music: Acclaimed operatic soprano and voice teacher, *Sharon Prero* is a regular artist with Opera Australia. Her international performances have included operatic roles in China and Indonesia. In 2010 Sharon is a featured performer for the 50th Adelaide Festival. She is also an accomplished flautist.

Speech & Drama: *Christopher Thomas* is a drama examiner for the Tasmanian Qualifications Authority, and is a well known actor, singer and educator. He was Head of Performing Arts at Rosny College for over twenty years.

CITY OF HOBART EISTEDDFOD 2010

Venues: Hobart Town Hall, except Choral (City Hall),
timpani and large instrumental ensembles (Federation Concert Hall)

Dates: 24 June to 31 July 2010

Eisteddfod Highlights Concert

featuring the Nelle Ashdown Memorial Award ... see page 3

Saturday 31 July 5pm Hobart Town Hall

LODGING ENTRIES

Entries may be made **online** or should be placed in a **sealed envelope** together with correct fee and lodged by **Thursday 1 April 2010**.

online at:

www.hobarteisteddfod.com.au

or lodged at:

The Hobart Town Hall

cnr Elizabeth and Macquarie Streets, Hobart
8.15am – 5.15pm Monday to Friday

McCann's Music Centre

cnr Elizabeth and Melville Streets, Hobart
Business Hours

or posted to:

City of Hobart Eisteddfod Society

PO Box 767, Sandy Bay 7006

Receipts are not issued for entry fees other than those issued online.

Late entries until Thursday 8 April will incur a double fee.

PROGRAMS Notification of performance times will be by program only, on sale at the following music shops from June: **McCann's Music Centre** and **MacFie Music**.

Entrants may not perform at any time or in any order other than that stated in the program. Exceptions classes 430, 840, 1350 and 1490.

A schedule of performance dates by class only will be made available on www.hobarteisteddfod.com.au ahead of the publication of the full program.

TENTATIVE SESSION DATES

Thursday 24 June – Tuesday 6 July:

Monday 5 – Wednesday 7 July:

Monday 12 – Tuesday 13 July:

Monday 12 – Saturday 24 July:

Thursday 22 – Saturday 24 July:

Sunday 25 July:

Saturday 31 July:

Piano and Pipe Organ,

Instrumental Solos & Ensembles

Percussion & Large Instrumental Groups

Choral

Vocal

Speech & Drama

40 & Over, classes 2010-2120

Highlights Concert

ENQUIRIES

Session Manager: *Ruth Brammall* 6228 5285 Friends: *Christine Boyce* 0407 561 317
Choral: *Dianne van Tienen* 6227 1789 Publicity: *Patrick Barlow* 0419 363 501
Judi Forsyth 0415 744 600
Instrumental: *Tracey Patten* 0407 825 812 Sponsors: *Diane Thomson* 6225 4227
General: *Elizabeth Eden* 6223 5220 Advertising: *Clara Teniswood* 0407 607 513
Victoria Burley 0408 268 622
or secretary@hobarteisteddfod.com.au

Lord Mayor's Outstanding Secondary School Award

For the school gaining the most awards with groups of three or more students in any section or combination of sections (instrumental or choral)
Each group must be entered by the school and not privately.

Nelle Ashdown Memorial Award

Saturday 31 July at 5pm

The finalists in the Nelle Ashdown Memorial Award will be the winners of the DJ Mazda Open Operatic Aria, the Hobart City Council Open Pianoforte Recital and the Open Instrumental Recital. They will be required to perform at the Town Hall Highlights Concert to be eligible for the award. Performance item/s can be own choice – a copy of the music to be provided for the adjudicator. **Time limit 10 minutes.** Decision will be based upon the Highlights Concert performance. In the event that any of the three winners is unavailable to perform, eligibility for the Nelle Ashdown Memorial Award passes to the second place-getter of that class.



☺ Volunteer helpers required. ☺

The Honorary Committee is always grateful to members of the community who are able to assist during the running of the Eisteddfod.

Can you spare a few hours?

Please phone the Session Manager, Ruth Brammall on 6228 5285 for more information.

SUGGESTED ACCOMPANISTS

			
Stephanie Abercromby	03 6267 4641	Rosemary Cordy	03 6227 9334
Marian Bisset	03 6260 2934		0424 824 539
	0421 067 212	Simon Frosi	0448 379 736
Nicholas Bostock	0407 843 424	Jody Heald	03 6228 2974
Victoria Burley	0408 268 622	Anne Kim	0416 311 066
		Elizabeth Rockliff	03 6228 0554

CONDITIONS OF ENTRY

Acceptance

- 1 An official entry form (*see centre of syllabus and website*), complete in all details and accompanied by the correct fees, must be lodged within the specified period. Cheques and postal notes must be made payable to: *The City of Hobart Eisteddfod Society Inc.* By submitting this entry form you, or the person on whose behalf it is submitted, are acknowledging that you unconditionally agree to be bound by these conditions.

General Conditions

- 2 Separate entry forms must be completed for each section (e.g. Vocal, Pianoforte).
- 3 Entry may be made in any classes listed within the entrant's age group. Age will be taken as at 23 June 2010.
4. Participants may enter no more than two of the graded classes per instrument. The grades must be consecutive.
- 5 Any one work may be performed by an entrant in one class only.
- 6 **Previous City of Hobart Eisteddfod winning items may not be performed again by the same competitor.**
7. Entrants must check the class number, category and age group for each competitor on their entry form, as contestants may not move from one class to another or change the order of performance once the program has been printed.
Exceptions classes: 430, 840, 1350 and 1490.
8. In the case of an irregular entry in **exceptional** circumstances the Executive Committee of the City of Hobart Eisteddfod Society Inc. at its discretion **may** permit the contestant/s to perform and receive a report. The contestant(s) will not be eligible for an award.

Choice of Material

- 9 All items are own choice, but care should be taken that items chosen fit the specified category. The quality of choice will be taken into consideration.

Timing Limits will be strictly enforced.

- 10 Performers and teachers should ensure that works selected fit comfortably within the time limit, to allow for flexibility within the performance. Performances which exceed the time limit are likely, in the sole discretion of the adjudicator, to be deemed ineligible for an award.

Check-in Requirements

- 11 Entrants should check in and present adjudicator's copy at least *15 minutes prior to the commencement time of each session* in which entry has been made.
- 12 **If adjudicator's copies have not been checked in before the beginning of a class the entrant may become ineligible for an award.** (*Late arrival causes inconvenience to adjudicator's assistants who maintain the smooth running of the adjudication table, and who form part of the Society's valued volunteer staff.*)
- 13 Copies must be clean and legible, and should have attached the official slip located in the program, with details of class number, entrant's number and name, composer/s and composition title/s. To assist adjudication, bars **must** be numbered. The accompanist's part for instrumental and vocal solos and choirs should be included.
- 14 **Copyright:** The Australian Copyright Council requires that photocopied material provided for the adjudicator should not be returned and must be destroyed by the Eisteddfod Society.
Participants are not permitted to perform from photocopied material unless the original is given to the adjudicator.
Conditions continued overleaf.....

Performance

- 15 Competitors are asked to announce the titles of their items.
- 16 Competitors in groups are responsible for providing their own equipment including percussion equipment, amplification and music stands. Entrants interested in sharing equipment should contact the instrumental coordinator.
Two music stands will be provided for solo performances.
- 17 Instruments requiring amplification will be allowed **only** for Instrumental Group classes 960 to 1020, and 1070.
- 18 **The order of performance will be as printed in the Official Program.** Any entrant who has not checked in or who is not present at the required time may forfeit the right to perform. Please ensure that your accompanist is also available at the required time. Condition 18 does not apply in classes 430, 840, 1350 and 1490.
NB Please bear in mind that competitors often play well within time limits. Withdrawals also affect class commencement times.
- 19 **Timing of Performance.** Performance will be timed from first note of accompaniment (which may be abridged). For recital programs, the pause between pieces will not be timed. Playing time only will be timed. Exceptions: classes 1070 and 1490. *See also Condition No. 10.*

Accompanists

- 20 Competitors needing an accompanist may choose to contact one from the list of suggested accompanists on page 5. Please ensure that the accompanist is available at the required time.
NB Please bear in mind that competitors often play well within time limits. Withdrawals also affect class commencement times.
- 21 Taped accompaniment will not be allowed.

Adjudication

- 22 Adjudication decisions will be final.
- 23 Written reports will be available at the end of each session from the check-in table.
- 24 The Committee reserves the right to appoint an assistant or substitute adjudicator if an advertised adjudicator becomes unavailable.

General

- 25 **No photographs, video or audio recordings are permitted. Video or audio recording is in breach of the conditions of the APRA licence held by the City of Hobart Eisteddfod Society.**
- 26 Alarm watches, mobile phones and paging devices must be turned off.

Conduct of the Eisteddfod

- 27 The Executive Committee of the City of Hobart Eisteddfod Society Inc will determine any matters arising out of, or not covered by, the Conditions of Entry, such decisions being final and not subject to any court or other process.
- 28 The Society does not accept liability for loss or injury to persons or property during the Eisteddfod.

Eisteddfod Highlights Concert

- 29 Winners of Perpetual Trophies and Special Awards may be invited to perform in an Eisteddfod Highlights Concert on Saturday 31 July at 5pm. Award winners of the DJ Mazda Open Operatic Aria, the Open Pianoforte Recital and the Open Instrumental Recital will be required to perform at the Highlights Concert to be eligible for the Nelle Ashdown Memorial Award.

PIANOFORTE

🏆 Perpetual Trophies & Special Awards 🏆

Hobart City Council Open Pianoforte Recital \$1000 Award

Lady Cross Trophy (Senior)
Open Pianoforte Concerto

Lady Cross Trophy (Junior)
For the most outstanding performer aged 14 years or under

Adjudicator's Choice Trophy
For an individual performer

NEW!

John Harris Memorial Award \$500
For the best performance of a work from the Romantic period

NEW!

Eileen Johnson Memorial Award \$500
For the most outstanding performance 16 years and under

2010 ONLY!

Geoffrey Lancaster Award \$500
For the best performance of a work from the eighteenth century

Arts Club Memorial Award \$50
For the entrant aged 11-16 years showing the most potential

Alex Steinbach Award \$50
For the best pianoforte solo from classes 390 and 480

Duet Prize \$50
For the best duet or duo aged 16 years and under

Nelle Ashdown Memorial Award \$1175
To be decided at the Highlights Concert on Saturday 31 July
The finalists will be the winners of the Hobart City Council Open Pianoforte Recital, the Open Instrumental Recital and the DJ Mazda Open Operatic Aria, and will be required to perform at the Highlights Concert to be eligible for the award.

Other awards are listed within the relevant classes.

Tentative Dates: 24 June – 6 July

Full online entry facility at www.hobarteisteddfod.com.au

6 YEARS AND UNDER

- Class 120 Pianoforte Solo**
Award Certificate, Certificates of Merit.
One or more works.
Maximum 2 minutes. Entry \$9

8 YEARS AND UNDER

- Class 130 Pianoforte Recital**
\$20 Award, \$10 Award, Certificates of Merit.
To include two or more works of contrasting styles and from different schools or periods.
Maximum 8 minutes. Entry \$12
- Class 140 Pianoforte Solo**
Award Certificate, Certificates of Merit.
Maximum 2 minutes. Entry \$9

10 YEARS AND UNDER

- Class 150 Pianoforte Recital**
Karla Heritage Memorial \$70 Award, two \$10 Awards, Certificates of Merit.
To include three or more works of contrasting styles and from different schools or periods.
Maximum 10 minutes. Entry \$12
- Class 160 Pianoforte Solo Australian Composer**
\$30 Award, \$20 Award, Certificates of Merit.
Maximum 3 minutes. Entry \$9
- Class 170 Pianoforte Sight Reading**
\$20 Award, Certificates of Merit.
Set by adjudicator. Two minutes perusal. Entry \$9
- Class 180 Pianoforte Solo**
Award Certificate, Certificates of Merit.
Maximum 3 minutes. Entry \$9
- Class 190 Pianoforte Ensemble** (1 or 2 pianos, up to 8 hands)
\$20 Award, Certificates of Merit.
Maximum 3 minutes. Entry \$12

12 YEARS AND UNDER

- Class 200 Pianoforte Recital**
Helen George Memorial \$75 Award, two \$10 Awards, Certificates of Merit.
Also \$50 Suzuki Award for best performance from memory.
To include three or more works of contrasting styles and from different schools or periods.
Maximum 15 minutes. Entry \$12
- Class 210 Pianoforte Solo JS Bach**
Joan Salmon Memorial \$30 Award, Certificates of Merit.
Maximum 6 minutes. Entry \$9
- Class 220 Pianoforte Australian Composer**
\$30 Award, \$20 Award, Certificates of Merit.
Maximum 4 minutes. Entry \$9

- Class 230** **Pianoforte Sight Reading**
\$30 Award, Certificates of Merit.
 Set by adjudicator. Two minutes perusal. Entry \$9
- Class 240** **Pianoforte Solo**
Award Certificate, Certificates of Merit.
 Maximum 5 minutes. Entry \$9
- Class 250** **Pianoforte Ensemble** (1 or 2 pianos, up to 8 hands)
\$20 Award, Certificates of Merit.
 Maximum 4 minutes. Entry \$12

14 YEARS AND UNDER

- Class 260** **Pianoforte Recital**
\$75 Award, two \$10 Awards, Certificates of Merit.
Also \$50 Suzuki Award for best performance from memory.
 To include three or more works of contrasting styles and from different schools or periods.
 Maximum 16 minutes. Entry \$12
- Class 270** **Pianoforte Solo JS Bach**
Joan Salmon Memorial \$30 Award, Certificates of Merit.
 Maximum 8 minutes. Entry \$9
- Class 280** **Pianoforte Solo Australian Composer**
\$70 Award, \$30 Award, Certificates of Merit.
 Maximum 5 minutes. Entry \$9
- Class 290** **Pianoforte Sight Reading**
\$30 Award, Certificates of Merit.
 Set by adjudicator. Two minutes perusal. Entry \$9
- Class 300** **Pianoforte Solo**
Award Certificate, Certificates of Merit.
 Maximum 6 minutes. Entry \$9
- Class 310** **Pianoforte Ensemble** (1 or 2 pianos, up to 8 hands)
\$20 Award, Certificates of Merit.
 Maximum 5 minutes. Entry \$12

16 YEARS AND UNDER

- Class 320** **Pianoforte Concerto**
\$100 Award, two \$25 Awards, Certificates of Merit.
Also \$50 Suzuki Award for best performance from memory.
 One or more movements. Orchestral tutti should be abridged as practical.
 Maximum 20 minutes. Entry \$12
- Class 330** **Pianoforte Recital**
\$80 Award, two \$10 Awards, Certificates of Merit.
 To include three or more works of contrasting styles and from different schools or periods.
 Maximum 20 minutes. Entry \$12

- Class 480 Pianoforte Solo**
Award Certificate, Certificates of Merit. Also the Alex Steinbach \$50 Award for the best solo in classes 390 or 480.
 Maximum 8 minutes. Entry \$9
- Class 490 Pianoforte Accompaniment**
Graeme Buchanan Memorial \$100 Award, Certificates of Merit.
 The accompanist will be judged rather than the soloist.
 The solo performance may be vocal or instrumental.
 Maximum 10 minutes. Entry \$9
- Class 500 Pianoforte Sight Reading**
\$50 Award, Certificates of Merit.
 Set by adjudicator. Two minutes perusal. Entry \$9
- Class 510 Pianoforte Duo or Duet** (On entry form, please specify)
\$100 Award, Certificates of Merit.
\$50 for the most outstanding duo or duet 18 years or under.
 Maximum 12 minutes. Entry \$12
- Class 520 Pianoforte Senior *non-competitive* Solo** (35 years & over)
For adjudicator's report only
 Maximum 8 minutes. Entry \$9

NEW! See also classes 2010 to 2120

☺ **Volunteer helpers required.** ☺

Can you spare a few hours?

Please phone the Session Manager, Ruth Brammall on 6228 5285
 for more information.

PIPE ORGAN

Tentative Dates: 24 June – 6 July

OPEN

- Class 530 Pipe Organ Solo**
\$100 Award, Certificates of Merit.
 Maximum 12 minutes. Entry \$9

The Town Hall organ is available for rehearsal prior to the commencement of the Eisteddfod between the hours of 12 and 2 pm weekdays at a nominal fee.
 For information phone 0408 268 622.

INSTRUMENTAL SOLOS

🏆 Perpetual Trophies & Special Awards 🏆

Open Instrumental Recital Award \$1000

The Jan Sedivka Memorial Award \$300

For the most outstanding string performer

The Celeste Thomsen (Quinn) Memorial Award \$125

For the most outstanding string performer aged 16 years or under

Australian Percussion Center Award \$75

For the most promising percussion performer

Arts Club Memorial Award \$50

For the entrant aged 11-16 years showing the most potential

Tasmanian Music Teachers' Association Southern Branch

Rotating Award \$50

(2009 – Vocal; 2010 – Instrumental; 2011 - Pianoforte)

For the best performer, age taken into account

AMEB Adjudicator's Choice Trophy

For an individual performer

Nelle Ashdown Memorial Award \$1175

To be decided at the Highlights Concert on Saturday 31 July

The finalists will be the winners of the Hobart City Council Open Pianoforte Recital, the Open Instrumental Recital, and the DJ Mazda Open Operatic Aria, and will be required to perform at the Highlights Concert to be eligible for the award.

Other awards are listed within the relevant classes.

Tentative Dates: 24 June – 6 July (except percussion solos: 6 – 7 July)
Venue : Town Hall except classes 830 and 930

The only equipment provided by the Eisteddfod Society is two music stands. Competitors are responsible for supplying all their own requirements. Entrants interested in sharing equipment are asked to contact the Instrumental Coordinator.

GRADED INSTRUMENTAL CLASSES

Participants may enter no more than two graded classes (540-640) per instrument. The classes must be consecutive.

Class 540 Instrumental Solo equivalent to AMEB Pre-Preliminary Level
(Any instrument except keyboard)
Award Certificate, Certificates of Merit.
One or more works.
Maximum 2 minutes. Entry \$9

- Class 550 Instrumental Solo equivalent to AMEB Preliminary Grade**
 (Any instrument except keyboard)
Award Certificate, Certificates of Merit.
 One or more works.
 Maximum 2 minutes. Entry \$9
- Class 560 Instrumental Solo equivalent to AMEB Grade 1**
 (Any instrument except keyboard)
Award Certificate, Certificates of Merit.
 One or more works.
 Maximum 3 minutes. Entry \$9
- Class 570 Instrumental Solo equivalent to AMEB Grade 2**
 (Any instrument except keyboard)
Award Certificate, Certificates of Merit.
 One or more works.
 Maximum 3 minutes. Entry \$9
- Class 580 Instrumental Solo equivalent to AMEB Grade 3**
 (Any instrument except keyboard)
Award Certificate, Certificates of Merit.
 One or more works.
 Maximum 4 minutes. Entry \$9
- Class 590 Instrumental Solo equivalent to AMEB Grade 4**
 (Any instrument except keyboard)
Award Certificate, Certificates of Merit.
 One or more works.
 Maximum 4 minutes. Entry \$9
- Class 600 Instrumental Solo equivalent to AMEB Grade 5**
 (Any instrument except keyboard)
Award Certificate, Certificates of Merit.
 One or more works.
 Maximum 5 minutes. Entry \$9
- Class 610 Instrumental Solo equivalent to AMEB Grade 6**
 (Any instrument except keyboard)
Award Certificate, Certificates of Merit.
 One or more works.
 Maximum 5 minutes. Entry \$9
- Class 620 Instrumental Solo equivalent to AMEB Grade 7**
 (Any instrument except keyboard)
Award Certificate, Certificates of Merit.
 One or more works.
 Maximum 6 minutes. Entry \$9
- Class 630 Instrumental Solo equivalent to AMEB Grade 8**
 (Any instrument except keyboard)
Award Certificate, Certificates of Merit.
 One or more works.
 Maximum 7 minutes. Entry \$9
- Class 640 Instrumental Solo equivalent to AMEB Diploma Level**
 (Any instrument except keyboard)
Award Certificate, Certificates of Merit.
 One or more works.
 Maximum 10 minutes. Entry \$9

8 YEARS AND UNDER

- Class 650 Instrumental Solo** (Any instrument except keyboard)
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 4 minutes. Entry \$9

10 YEARS AND UNDER

- Class 660 Instrumental Solo** (Any instrument except keyboard)
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 4 minutes. Entry \$9

12 YEARS AND UNDER

- Class 670 Instrumental Recital** (Any instrument except keyboard)
\$70 Award, two \$10 Awards, Certificates of Merit.
To include three or more works of contrasting styles and from different schools or periods.
Maximum 15 minutes. Entry \$12

- Class 680 Instrumental Solo** (Any instrument except keyboard)
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 5 minutes. Entry \$9

NEW!

See also 12 years and under award in class 740 Snare Drum or Drumkit Solo.

14 YEARS AND UNDER

- Class 690 Instrumental Recital** (Any instrument except keyboard)
\$100 Award, two \$10 Awards, Certificates of Merit.
To include three or more works of contrasting styles and from different schools or periods.
Maximum 16 minutes. Entry \$12

- Class 700 String Solo** (includes harp)
\$35 AUSTA Award, Certificates of Merit.
Maximum 6 minutes. Entry \$9

- Class 710 Guitar Solo**
\$20 Award, Certificates of Merit.
Maximum 6 minutes. Entry \$9

- Class 720 Wind or Brass Solo**
\$30 Award, Certificates of Merit.
Maximum 6 minutes. Entry \$9

- Class 730 Mallet Percussion Solo**
Award Certificate and \$25 Gift Voucher, Certificates of Merit.
On the entry form, specify which instrument and if piano accompaniment is required.
Maximum 6 minutes. Entry \$9

- Class 740 Snare Drum or Drumkit Solo** (notated and unaccompanied works only)
Award Certificate and \$25 Gift Voucher, Certificates of Merit.
Also, \$20 Award for the best performer 12 years and under.
Maximum 6 minutes. Entry \$9

16 YEARS AND UNDER

- Class 750 Instrumental Concerto** (Any instrument except keyboard)
\$75 Award, two \$15 Awards, Certificates of Merit.
One or more movements; orchestral tutti should be abridged as practical.
Maximum 20 minutes. Entry \$12
- Class 760 Instrumental Recital** (Any instrument except keyboard)
\$100 Award, \$20 Award, Certificates of Merit.
To include three or more works of contrasting styles and from different schools or periods.
Maximum 20 minutes. Entry \$12
- Class 770 String Solo** (includes harp)
\$50 AUSTA Award, Certificates of Merit.
Maximum 8 minutes. Entry \$9
- Class 780 Guitar Solo**
\$30 Award, Certificates of Merit.
Maximum 8 minutes. Entry \$9
- Class 790 Wind or Brass Solo**
\$30 Award, Certificates of Merit.
Maximum 8 minutes. Entry \$9

18 YEARS AND UNDER

- Class 800 Instrumental Recital** (Any instrument except keyboard)
\$120 Award, \$50 Award, Certificates of Merit.
To include three or more works of contrasting styles and from different schools or periods.
Maximum 22 minutes. Entry \$12
- Class 810 Mallet Percussion Solo**
Award Certificate and \$75 Gift Voucher, Certificates of Merit.
On the entry form, specify which instrument and if piano accompaniment is required.
Maximum 8 minutes. Entry \$9
- Class 820 Snare Drum or Drumkit Solo** (notated and unaccompanied works only)
Award Certificate and \$75 Gift Voucher, Certificates of Merit.
Maximum 8 minutes. Entry \$9
- Class 830 Timpani Solo** (Works for up to 4 Timpani, unaccompanied works only)
Award Certificate and \$75 Gift Voucher, Certificates of Merit.
Maximum 8 minutes. Entry \$9

See also 18 years and under award in class 850 Instrumental Concerto.

A schedule of performance dates by class only will be posted online
prior to the publication of the full program.
www.hobarteisteddfod.com.au

- Class 900 Mallet Percussion Solo**
Award Certificate and \$50 Gift Voucher, Certificates of Merit.
 On the entry form, specify which instrument and if piano accompaniment is required.
 Maximum 8 minutes. Entry \$9
- Class 910 Snare Drum Solo** (Notated and unaccompanied works only)
Award Certificate and \$50 Gift Voucher, Certificates of Merit.
 Maximum 10 minutes. Entry \$9
- Class 920 Drumkit Solo** (Notated and unaccompanied works only)
Award Certificate and \$50 Gift Voucher, Certificates of Merit.
 Maximum 10 minutes. Entry \$9
- Class 930 Timpani Solo** (Works for up to 4 Timpani, unaccompanied works only)
\$50 Award, Certificates of Merit.
 Maximum 10 minutes. Entry \$9
- Class 940 Instrumental Senior *non-competitive* Solo (35 years & over)**
 Any instrument except keyboard.
For adjudicator's report only.
 Maximum 8 minutes. Entry \$9
- Class 950 Senior Instrumental Solo (30 years & over)**
\$50 Award, Certificates of Merit.
 Concert band instruments only.
 For people who have been playing for less than 10 years.
 Maximum 8 minutes. Entry \$9

NEW!

See also classes 2010 to 2120

Lodging Entries

Entries may be made **online** or should be placed in a **sealed envelope** together with correct fee and lodged by **Thursday 1 April**.

online at:

www.hobarteisteddfod.com.au

or lodged at:

The Hobart Town Hall

cnr Elizabeth and Macquarie Streets, Hobart
 8.15am – 5.15pm Monday to Friday

McCann's Music Centre

cnr Elizabeth and Melville Streets, Hobart
 Business Hours

or posted to:

City of Hobart Eisteddfod Society
 PO Box 767, Sandy Bay 7006

Late entries until Thursday 8 April will incur a double fee.

INSTRUMENTAL GROUPS and CHAMBER ENSEMBLES

🏆 Special Awards 🏆

McCann's Music Award \$500

For the winner of the Variety Entertainment class

Award \$200 (Sponsor required)

For the most successful school group

Island Brass Academy Award \$50

For the most promising brass ensemble in classes 1040, 1050 or 1060

Lord Mayor's Outstanding Secondary School Award

For the school gaining the most awards with groups of three or more students in any section or combination of sections (instrumental or choral)
Each group must be entered by the school and not privately.

Other awards are listed within the relevant classes.

Tentative Dates: 24 June – 6 July

Venue: **Town Hall** for classes 1021 to 1060 and 1080
(no amplified instruments allowed)

Tentative Date: 7 July

Venue: **Federation Concert Hall** for classes 960 to 1020, and 1070
(amplified instruments allowed). Note that there is no piano at this venue.
For enquiries regarding keyboard, contact the Instrumental Coordinator.

All participants, including accompanist, must comply with age limitations.

Exception: Classes 960, 970, 980, 1021, 1022 may use an adult accompanist.

Please write approximate number of participants on the entry form.

2 minutes onstage warm up time will be allowed **(in addition to maximum performance time limit)**.

The Eisteddfod Society provides two music stands. Competitors are responsible for supplying all other requirements. Entrants interested in sharing equipment are asked to contact the Instrumental Coordinator.

YEAR 4 AND UNDER

Class 960 Instrumental or Orchestral Group (9 or more performers)

Award Certificate, Certificates of Merit.

Maximum 6 minutes.

Entry \$20

Full online entry facility at www.hobarteisteddfod.com.au

YEAR 6 AND UNDER

- Class 970 Instrumental or Orchestral Group** (maximum 15 performers)
Award Certificate, Certificates of Merit.
Maximum 6 minutes. Entry \$20
- Class 980 Orchestral Group, Stage, Brass or Concert Band** (16 or more performers)
Award Certificate, Certificates of Merit.
Maximum 6 minutes. Entry \$20

YEAR 8 AND UNDER

- Class 990 Instrumental or Orchestral Group** (9 or more performers)
Award Certificate, Certificates of Merit.
Maximum 6 minutes. Entry \$20
- NEW!** **Class 991 Brass or Concert Band**
Award Certificate, Certificates of Merit.
Maximum 6 minutes. Entry \$20
- NEW!** **Class 992 Jazz or Stage Band**
Award Certificate, Certificates of Merit.
Vocalist permitted
Maximum 6 minutes. Entry \$20

YEAR 12 AND UNDER

- Class 1000 Instrumental or Orchestral Group** (9 or more performers)
Award Certificate, Certificates of Merit.
Also, *Award Certificate for the most outstanding group Year 10 or under.*
Maximum 10 minutes. Entry \$20
- Class 1010 Brass or Concert Band**
Award Certificate, Certificates of Merit.
Also, *Award Certificate for the most outstanding group Year 10 or under.*
Maximum 10 minutes. Entry \$20
- Class 1020 Jazz or Stage Band**
Award Certificate, Certificates of Merit.
Also, *Award Certificate for the most outstanding group Year 10 or under.*
Vocalist permitted.
Maximum 10 minutes. Entry \$20

☺ **Volunteer helpers required.** ☺

Can you spare a few hours?

Please phone the Session Manager, Ruth Brammall on 6228 5285
for more information.

AGE 10 YEARS AND UNDER

- NEW!** Class 1021 **Chamber Ensemble** (duo to octet)
Award Certificate, Certificates of Merit.
1 player per part and no conductor.
Maximum 6 minutes. Entry \$12

AGE 12 YEARS AND UNDER

- NEW!** Class 1022 **Chamber Ensemble** (duo to octet)
Award Certificate, Certificates of Merit.
1 player per part and no conductor.
Maximum 6 minutes. Entry \$12

AGE 14 YEARS AND UNDER

- Class 1030 **Chamber Ensemble** (duo to octet)
\$50 Award, Certificates of Merit.
1 player per part, no conductor and student accompanist only.
Maximum 6 minutes. Entry \$12

AGE 16 YEARS AND UNDER

- Class 1040 **Chamber Ensemble** (duo to octet)
\$100 Award, Certificates of Merit.
1 player per part, no conductor and student accompanist only.
Maximum 8 minutes. Entry \$12

AGE 18 YEARS AND UNDER

- Class 1050 **Trio or Quartet**
\$50 Award, \$50 AUSTA Award for the most promising string ensemble in classes 1050 or 1060, Certificates of Merit.
Maximum 10 minutes. Entry \$12

OPEN

- Class 1060 **Chamber Ensemble** (duo to octet)
\$250 Friends of Music Award, \$50 AUSTA Award for the most promising string ensemble in classes 1050 or 1060, Certificates of Merit.
1 player per part, no conductor and student accompanist only.
Maximum 15 minutes. Entry \$12
- Class 1070 **McCann's Music Variety Entertainment** (9 or more performers, any combination of instruments, vocalist permitted)
\$500 Award, two \$100 Awards, Certificates of Merit.
Performance time maximum 20 minutes and whole presentation not to exceed 25 minutes (excluding warm up time). Entry \$30
- Class 1080 **Concert Band Duet or Trio** (Concert band instruments only)
\$50 Award
Maximum 10 minutes. Entry \$12

NEW! See also classes 2010 to 2120

VOCAL

🏆 Perpetual Trophies & Special Awards 🏆

DJ Mazda Open Operatic Aria Awards \$2000 and \$500

Bank of Queensland Music Theatre Award \$1000

Awarded to the winner of class 1490

Enid Spencer McDougall Award \$150

For the singer with the most potential; age taken into account.

Cecil Trowbridge Memorial Award \$100

For the most consistent performance of a high standard;
age, selection of work and presentation will be taken into account.

Joshua Cooper Memorial Award \$50

For the most outstanding performer 18 years or under.

Nelle Ashdown Memorial Award \$1175

To be decided at the Highlights Concert on Saturday 31 July

The finalists will be the winners of the Hobart City Council Open Pianoforte Recital, the Open Instrumental Recital and the DJ Mazda Open Operatic Aria, and will be required to perform at the Highlights Concert to be eligible for the award.

Other awards are listed within the relevant classes.

Tentative Dates: 12 – 24 July

Please take particular note of age specific classes.

8 YEARS AND UNDER

Class 1090 **Vocal Solo** (classical, traditional or folk song)
\$20 Award, Certificates of Merit.
Maximum 3 minutes. Entry \$9

Class 1100 **Popular Song or Song from a Musical**
Award Certificate, Certificates of Merit.
Simple costume/props may be used.
Maximum 3 minutes. Entry \$9

9 & 10 YEARS

Class 1110 **Vocal Solo** (classical, traditional or folk song)
\$20 Award, Certificates of Merit.
Maximum 3 minutes. Entry \$9

Class 1120 **Song from a Musical**
\$20 Award, Certificates of Merit.
Simple costume/props may be used.
Maximum 3 minutes. Entry \$9

Class 1130 **Popular Song**
Award Certificate, Certificates of Merit.
Maximum 3 minutes. Entry \$9

12 YEARS AND UNDER

- Class 1140 Vocal Duet or Trio**
Award Certificate, Certificates of Merit.
Maximum 4 minutes. Entry \$12

11 & 12 YEARS

- Class 1150 Vocal Solo** (classical, traditional or folk song)
\$20 Award, Certificates of Merit.
Maximum 4 minutes. Entry \$9
- Class 1160 Song from a Musical**
\$20 Award, Certificates of Merit.
Simple costume/props may be used.
Maximum 4 minutes. Entry \$9
- Class 1170 Popular Song**
Award Certificate, Certificates of Merit.
Maximum 4 minutes. Entry \$9

14 YEARS AND UNDER

- Class 1180 Vocal Recital**
\$30 Award, two \$10 Awards, Certificates of Merit.
Two contrasting works, excluding traditional.
Maximum 6 minutes. Entry \$12

13 & 14 YEARS

- Class 1190 Vocal Solo** (classical, traditional or folk song)
Award Certificate, Certificates of Merit.
Maximum 4 minutes. Entry \$9
- Class 1200 Song from a Musical**
\$25 Award, Certificates of Merit.
Simple costume/props may be used.
Maximum 4 minutes. Entry \$9
- Class 1210 Popular Song**
Award Certificate, Certificates of Merit.
Maximum 4 minutes. Entry \$9

16 YEARS AND UNDER

- Class 1220 Vocal Recital**
\$40 Award, two \$10 Awards, Certificates of Merit.
To include a minimum of three works from 16th to 21st Century repertoire. Only one work to be used from any one century.
Maximum 12 minutes. Entry \$12
- Class 1230 Vocal Duet or Trio**
Award Certificate, Certificates of Merit.
Maximum 5 minutes. Entry \$12

15 & 16 YEARS

- Class 1240** **Vocal Solo** (classical, traditional or folk song)
Award Certificate, Certificates of Merit.
Maximum 5 minutes. Entry \$9
- Class 1250** **Song from a Musical**
\$25 Award, Certificates of Merit.
Simple costume/props may be used.
Maximum 5 minutes. Entry \$9
- Class 1260** **Popular Song**
Award Certificate, Certificates of Merit.
Maximum 5 minutes. Entry \$9

18 YEARS AND UNDER

- Class 1270** **Vocal Recital**
The Arnold Robinson Memorial \$70 Award, \$40 Award, \$25 Award, Certificates of Merit. Also \$25 for the most promising performer.
To include a minimum of three works from 16th to 21st century repertoire. Only one work to be used from any one century.
Maximum 15 minutes. Entry \$12
- Class 1280** **Vocal Solo** (classical, traditional or folk song)
Award Certificate, Certificates of Merit.
Maximum 6 minutes. Entry \$9
- Class 1290** **Song from a Musical**
\$25 Award, Certificates of Merit.
Simple costume/props may be used.
Maximum 6 minutes. Entry \$9
- Class 1300** **Popular Song**
Award Certificate, Certificates of Merit.
Maximum 6 minutes. Entry \$9
- Class 1310** **Jazz Solo**
Award Certificate, Certificates of Merit.
Maximum 6 minutes. Entry \$9
- Class 1320** **Sacred Song**
\$50 Award Certificate, Certificates of Merit.
Maximum 6 minutes. Entry \$9
- Class 1330** **Vocal non-competitive Solo**
For adjudicator's report only.
Maximum 6 minutes. Entry \$9
- Class 1340** **Vocal Duet or Trio**
Award Certificate, Certificates of Merit.
Maximum 6 minutes. Entry \$12

OPEN

Class 1350 **DJ Mazda Operatic Aria**

\$2000 DJ Mazda Award, \$500 DJ Mazda Award, \$250 Award, \$100 Award, Jean Green Memorial \$50 Award, Certificates of Merit.

Two contrasting arias from the standard or modern repertoire.

Upper age limit 35 years.

Tentative dates: Friday 16 – Sunday 18 July

Maximum 15 minutes.

Entry \$20. \$10 will be refunded upon performance.

Competitors' names will be printed in alphabetical order in the program. Condition 18 does not apply. In the fortnight before the session, entrants will be contacted and advised of actual order of performance. **Please ensure *individual contact details are included on the entry form.***

The winner of this class will automatically go into the final for the **Nelle Ashdown Memorial Award**, conditional upon being able to perform at the Highlights Concert. In the event that the winner is unavailable to perform, eligibility for the Nelle Ashdown Memorial Award passes to the second place-getter.

Nelle Ashdown Memorial Award

The finalists will be the winners of the Hobart City Council Open Pianoforte Recital, the Open Instrumental Recital and the DJ Mazda Open Operatic Aria. They will be required to perform at the Highlights Concert on Saturday 31 July to be eligible for the award. Adjudication will be based upon the Highlights Concert performance. Performance item/s can be own choice – a copy of the music to be provided for the adjudicator. **Time limit 10 minutes.**

Class 1360 **Recitative** (1 or 2 performers)

\$100 Award, Certificates of Merit.

Two contrasting recitatives, sung in the original language, one from a work composed prior to 1800. May come from opera or oratorio. One of the works must contain some secco recitative, and competitors must present at least one operatic selection.

Minimum 2 minutes, maximum 5 minutes. Entry \$12

Class 1370 **Lieder Recital** (judged as an ensemble)

Sir Basil and Lady Osborne Memorial \$500 Award, \$100 Award (awards to be shared equally between singer and pianist), Certificates of Merit.

Two contrasting works.

Maximum 12 minutes. Entry \$12

Class 1380 **Oratorio or Sacred Cantata Aria**

Dora Pierce Memorial \$70 Award, two \$15 Awards, Certificates of Merit.

Maximum 8 minutes. Entry \$9

Class 1390 **British Art Song**

\$100 Award, Certificates of Merit.

Maximum 6 minutes. Entry \$9

Class 1400 **Vocal Recital**

\$500 Award, \$200 Award, the Dulcie and Chester Gifford Memorial \$150 Award, Certificates of Merit.

To include a minimum of three works of contrasting style and period excluding arias from 19th to 21st century.

Maximum 15 minutes. Entry \$12

- Class 1410** **Song from Gilbert and Sullivan** (solo, duet or trio)
\$100 Award, \$50 Award, Certificates of Merit.
 Maximum 6 minutes. Entry \$12
- Class 1420** **Vocal Solo** (classical, traditional or folk song)
Award Certificate, Certificates of Merit.
 Maximum 6 minutes. Entry \$9
- Class 1421** **Folk Song** (in a language other than English)
Vasiliki Koukias Memorial Award (\$500), Certificate of Merit
 To be sung in its original language. Accompanied or unaccompanied.
 Maximum 6 minutes. Entry \$9
- Class 1430** **Song from a Musical** (stage or film)
\$250 Award, \$70 Award, \$30 Award, Certificates of Merit.
 Two contrasting works. Simple costume/props may be used.
 Maximum 12 minutes. Entry \$9
- Class 1440** **Popular Song** (from a musical, stage or film, not a traditional song)
\$50 Award, Certificates of Merit.
 Maximum 6 minutes. Entry \$9
- Class 1450** **Jazz Solo**
\$50 Award, Certificates of Merit.
 Maximum 6 minutes. Entry \$9
- Class 1460** **Sacred Song**
\$70 Award, two \$15 Awards, Certificates of Merit.
 Maximum 6 minutes. Entry \$9
- Class 1470** **Vocal Duet or Trio**
\$60 Award, Certificates of Merit.
 Maximum 6 minutes. Entry \$12
- Class 1480** **Vocal Senior non-competitive Solo** (35 years & over)
For adjudicator's report only
 Maximum 6 minutes. Entry \$9
- Class 1490** **Bank of Queensland Music Theatre Award**
\$1000 Award, \$400 Award, \$250 Award, Certificates of Merit.
 16 to 35 years.
 Tentative dates: Friday 16 – Sunday 18 July.

At least three works, to include one from each of the following periods:
 pre-1940, 1940-1970, 1970 to present day.
 Accompaniment on acoustic instrument(s) only. Instrumental passages may be
 abridged.
 Singing time 10-20 minutes, with whole performance not to exceed 25 minutes.
 Entry \$20. \$10 will be refunded upon performance.

Competitors' names will be printed in alphabetical order in the program. Condition
 18 does not apply. In the fortnight before the session, entrants will be contacted and
 advised of actual order of performance. **Please ensure individual contact details are
 included on the entry form.**

NEW! See also classes 2010 to 2120

VOCAL GROUPS and CHOIRS

🏆 Perpetual Trophies & Special Awards 🏆

City of Hobart \$1000 Choral Award

and

Rowallan Trophy

For the best performance by a choir or vocal group, year 12 or under,
age taken into account

Tasmanian Chorale Trophy

For the best a cappella performance
(preference given to school-age groups)

Melody Lane Trophy – Adjudicator’s choice Trophy

For the best choir or vocal group
(preference given to secondary school groups)

The Hobart Orpheus Singers - Margaret Raward Trophy

For the best choir year 7 to 10

\$100 Award

and

Helen Cole Junior Choral Trophy

For the best choir or vocal group year 6 or under

Lord Mayor’s Outstanding Secondary School Award

For the school gaining the most awards with groups of three or more students in any
section or combination of sections (instrumental or choral)
Each group must be entered by the school and not privately.

Other awards are listed within the relevant classes.

Tentative Dates: 12 – 13 July
Venue: City Hall

Please write approximate number of participants on the entry form.

Choir stands for up to 50 singers will be provided.

YEAR 2 AND UNDER

Class 1500 **Choir** (17 or more performers)
Award Certificate, Certificates of Merit.
Two contrasting works, accompanied or unaccompanied.
Unison or part singing.
Maximum 7 minutes. Entry \$15

Class 1510 **Vocal Group** (4-16 performers)
Award Certificate, Certificates of Merit.
Two contrasting works, accompanied or unaccompanied.
Unison or part singing.
Maximum 7 minutes. Entry \$15

OPEN

- Class 1640 School Choir** (17 or more performers)
Award Certificate, Certificates of Merit.
Two contrasting works, accompanied or unaccompanied.
Unison or part singing.
Maximum 10 minutes. Entry \$15
- Class 1650 Adult Community Choir** (17 or more performers)
Award Certificate, Certificates of Merit.
For choirs not affiliated with a school.
Two contrasting works, accompanied or unaccompanied.
Unison or part singing.
Maximum 10 minutes. Entry \$15
- Class 1660 Vocal Group** (4-16 performers)
Award Certificate, Certificates of Merit.
Two contrasting works, accompanied or unaccompanied.
Unison or part singing.
Maximum 10 minutes. Entry \$15

NEW! See also Duets & Trios within Vocal Section and classes 2010 to 2120

Lodging Entries

Entries may be made **online** or should be placed in a **sealed envelope** together with correct fee and lodged by **Thursday 1 April**.

online at:
www.hobarteisteddfod.com.au

or lodged at:
The Hobart Town Hall
cnr Elizabeth and Macquarie Streets, Hobart
8.15am – 5.15pm Monday to Friday

McCann's Music Centre
cnr Elizabeth and Melville Streets, Hobart
Business Hours

or posted to:
City of Hobart Eisteddfod Society
PO Box 767, Sandy Bay 7006

Late entries until Thursday 8 April will incur a double fee.

SPEECH and DRAMA

🏆 Perpetual Trophies & Special Awards 🏆

NEW!

Centertainment Award \$250

For the performer with the most potential (Over 18 years)

NEW!

Centertainment Award \$250

For the performer with the most potential (18 years and under)

Diana Large Memorial Award \$200

For the most outstanding performer

Adjudicator's Choice Trophy

For an individual performer

Other awards are listed within the relevant classes.

Tentative Dates: 22 – 24 July

AGE 8 YEARS AND UNDER

- Class 1670 Verse Speaking Solo**
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 2 minutes. Entry \$9
- Class 1680 Australian Verse**
Award Certificate, Certificates of Merit.
Maximum 2 minutes. Entry \$9
- Class 1690 Duologue**
Award Certificate, Certificates of Merit
Maximum 3 minutes. Entry \$12

YEAR 3 AND UNDER

- Class 1700 Verse Speaking Choir**
Award Certificate, Certificates of Merit.
Please write approximate number in the group on the entry form.
Choir stands for up to 50 children will be provided.
Maximum 6 minutes. Entry \$15

Full online entry facility at www.hobarteisteddfod.com.au

AGE 10 YEARS AND UNDER

- Class 1710 Verse Speaking Solo**
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 2 minutes. Entry \$9
- Class 1720 Australian Verse**
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 2 minutes. Entry \$9
- Class 1730 Prepared Reading**
Award Certificate, Certificates of Merit.
Maximum 3 minutes. Entry \$9
- Class 1740 Monologue**
Award Certificate, Certificates of Merit.
Any memorised solo characterisation.
Maximum 3 minutes. Entry \$9
- Class 1750 Duologue**
Award Certificate, Certificates of Merit
Maximum 4 minutes. Entry \$12

AGE 12 YEARS AND UNDER

- Class 1760 Verse Speaking Solo**
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 3 minutes. Entry \$9
- Class 1770 Australian Verse**
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 3 minutes. Entry \$9
- Class 1780 Prepared Reading**
Award Certificate, Certificates of Merit.
Maximum 4 minutes. Entry \$9
- Class 1781 Unprepared Reading**
Award Certificate, Certificates of Merit
Set by adjudicator, 2 minutes perusal Entry \$9
- Class 1790 Duologue**
Award Certificate, Certificates of Merit
Maximum 5 minutes Entry \$12

YEAR 6 AND UNDER

- Class 1800 Verse Speaking Choir**
Award Certificate, Certificates of Merit.
Please write approximate number in the group on the entry form.
Choir stands for up to 50 children will be provided.
Maximum 6 minutes. Entry \$15

AGE 14 YEARS AND UNDER

- Class 1810 Verse Speaking Solo**
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 3 minutes. Entry \$9
- Class 1820 Australian Verse**
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 3 minutes. Entry \$9
- Class 1830 Prepared Reading**
Award Certificate, Certificates of Merit.
Maximum 5 minutes. Entry \$9
- NEW!** **Class 1831 Unprepared Reading**
Award Certificate, Certificates of Merit
Set by adjudicator, 2 minutes perusal Entry \$9
- Class 1840 Duologue**
Award Certificate, Certificates of Merit
Maximum 5 minutes. Entry \$9
- Class 1850 Group Improvisation**
\$50 Award, Certificates of Merit.
4-5 people per group.
Preparation time 5 minutes.
Maximum performance time 3 minutes. Entry \$12

AGE 16 YEARS AND UNDER

- Class 1860 Junior Poetry Championship**
\$70 Award, two \$10 Awards, Certificates of Merit.
Two contrasting poems.
Maximum 7 minutes. Entry \$12
- Class 1870 Verse Speaking Solo**
Award Certificate, Certificates of Merit.
Maximum 4 minutes. Entry \$9
- Class 1880 Australian Verse**
\$20 Award, \$10 Award, Certificates of Merit.
Maximum 4 minutes. Entry \$9
- Class 1890 Prepared Reading**
Award Certificate, Certificates of Merit.
Maximum 6 minutes. Entry \$9
- NEW!** **Class 1891 Unprepared Reading**
Award Certificate, Certificates of Merit
Set by adjudicator, 2 minutes perusal Entry \$9
- Class 1900 Prepared Speech from a Play (solo)**
\$20 Award, \$10 Award, Certificates of Merit.
Simple props may be used.
Maximum 5 minutes. Entry \$9

- Class 1910 Public Speaking**
\$20 Award, \$10 Award, Certificates of Merit.
 Prepared speech on any topic.
 Maximum 4 minutes. Entry \$9
- Class 1920 Group Improvisation**
\$50 Award, Certificates of Merit.
 4-5 people per group.
 Preparation time 5 minutes.
 Maximum performance time 4 minutes. Entry \$12
- Class 1930 Monologue**
\$40 Award, Certificates of Merit.
 Costumes and simple props may be used.
 Maximum 4 minutes. Entry \$9
- Class 1940 Duologue**
\$80 Award, Certificates of Merit.
 Costumes and simple props may be used.
 Maximum 6 minutes. Entry \$12
- Class 1950 Scene from a Play (2-3 performers)**
\$60 Award, Certificates of Merit
 Maximum 8 minutes. Entry \$12

OPEN

- Class 1960 Senior Drama Championship**
\$200 Award, Certificates of Merit.
 Speech from a Shakespeare play and two other contrasting pieces.
 Maximum 10 minutes. Entry \$12
- Class 1970 Senior Poetry Championship**
\$100 Award, Certificates of Merit.
 Three contrasting poems.
 Maximum 9 minutes. Entry \$12
- Class 1980 Scene from a Play (2-3 performers)**
\$90 Award, Certificates of Merit.
 Maximum 10 minutes. Entry \$12
- Class 1990 Prepared Speech from a Play (solo)**
\$30 Award, Certificates of Merit.
 Simple props may be used.
 Maximum 5 minutes. Entry \$9
- Class 1991 Unprepared Reading**
\$20 Award, Certificates of Merit
 Set by adjudicator, 2 minutes perusal Entry \$9
- Class 2000 Speech or Drama Senior *non-competitive* Solo**
 35 years and over
 For adjudicator's report only.
 Any speech or drama item.
 Maximum 5 minutes. Entry \$9

NEW! See also classes 2010 to 2120

NEW!

40 & OVER MUSIC, SPEECH and DRAMA

A pleasant Sunday afternoon followed by refreshments in the Town Hall

🏆 Special Awards 🏆

Award \$100 (sponsor required)
For the best performance – Music

Award \$100 (sponsor required)
For the best performance – Speech and Drama

Tentative Date: 25 July

Class 2010	Vocal Solo <i>Award Certificate, Certificates of Merit</i> Maximum 4 minutes.	Entry \$10
Class 2020	Vocal Duet <i>Award Certificate, Certificates of Merit</i> Maximum 4 minutes.	Entry \$15
Class 2030	Vocal Ensemble <i>Award Certificate, Certificates of Merit</i> Maximum 7 minutes.	Entry \$15
Class 2040	Instrumental Solo <i>Award Certificate, Certificates of Merit</i> Maximum 4 minutes.	Entry \$10
Class 2050	Instrumental Duo <i>Award Certificate, Certificates of Merit</i> Maximum 4 minutes.	Entry \$15
Class 2060	Instrumental Ensemble <i>Award Certificate, Certificates of Merit</i> Maximum 7 minutes.	Entry \$15
Class 2070	Verse Speaking Solo <i>Award Certificate, Certificates of Merit</i> Maximum 3 minutes.	Entry \$10
Class 2080	Monologue or Prepared Speech <i>Award Certificate, Certificates of Merit</i> Maximum 3 minutes.	Entry \$10

- Class 2090 Prepared Reading**
Award Certificate, Certificates of Merit
Approximately 200 words from any book Entry \$10
- Class 2100 Duologue**
Award Certificate, Certificates of Merit
Maximum 7 minutes. Entry \$15
- Class 2110 Short Play, Mime or Sketch**
Award Certificate, Certificates of Merit
Costumes permitted
Maximum 7 minutes. Entry \$15
- Class 2120 Original Composition**
Award Certificate, Certificates of Merit
Instrumental solo or ensemble, song or poem
Maximum 6 minutes. Entry \$10

Lodging Entries

Entries may be made **online** or should be placed in a **sealed envelope** together with correct fee and lodged by **Thursday 1 April**.

online at:
www.hobarteisteddfod.com.au

or lodged at:
The Hobart Town Hall
cnr Elizabeth and Macquarie Streets, Hobart
8.15am – 5.15pm Monday to Friday

McCann's Music Centre
cnr Elizabeth and Melville Streets, Hobart
Business Hours

or posted to:
City of Hobart Eisteddfod Society
PO Box 767, Sandy Bay 7006

Late entries until Thursday 8 April will incur a double fee.



You too can help

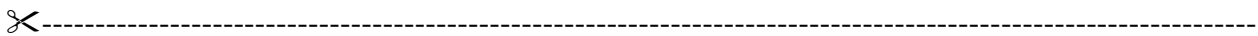
The City of Hobart Eisteddfod



THE CITY OF HOBART EISTEDDFOD is run entirely by volunteers. A hard-working committee compiles syllabus and programs, selects and coordinates adjudicators, organises sponsorships, advertisers, Friends, publicity, and a roster of helpers for the actual running of the Eisteddfod.

The Eisteddfod offers performers of all ages an opportunity to explore and develop their potential. They receive helpful and discerning reports from Australia's finest adjudicators. Its success depends entirely upon community support.

If you are able to assist in any of the following ways, please complete the form below and post to:
City of Hobart Eisteddfod Society, PO Box 767, Sandy Bay 7006



City of Hobart Eisteddfod 2010

Name.....

**Friends' please print name clearly as you wish it to appear in the program.*

Address.....

..... Postcode.....

Email.....

Phone/s.....

I am able to assist in the following way/s. Please tick

- As a volunteer helper at sessions (no experience necessary).
- *By becoming a 'Friend of the Eisteddfod' (donation per annum \$1000 or more Diamond; \$500 Platinum; \$100 Gold; \$50 Silver, school, business or other organisation; \$40 double or family; \$25 single) you receive a free program & admission to all classes.
- By placing an advertisement in the program or syllabus.
(\$100 half page, \$150 full page)
- By placing an advertisement in the program and syllabus.
(\$160 half page, \$250 full page)
- By making a donation to sponsor a class.
- By making a donation to website maintenance.
- By donating the services of a business.