

ADJUDICATORS

Instrumental Solos and Ensembles: *Gwyn Roberts* is Senior Lecturer in Cello, Conducting and Orchestral Studies at the Queensland University. He maintains a busy schedule both as a cello soloist and chamber musician, and is also greatly respected as an orchestral conductor and educator. During study leave in 2010, he is focusing on recording cello/piano music and researching “The History of the Cello in Australia”.

Piano: *Jenni Flemming*, Lecturer in Piano and Pedagogy at the Queensland Conservatorium, is very well-known both in Australia and internationally through her concerts, broadcasts and recordings. She performs regularly in chamber ensembles and as a soloist in recital and with Australian orchestras and is much sought after as a teacher, adjudicator and examiner.

Instrumental Groups and Percussion: Brisbane-based percussionist *Tom O’Kelly* is much in demand as a soloist, orchestral and chamber player. Having worked at the Tasmanian Conservatorium of Music and with the TSO, he is well known to local audiences. During his studies in France, Tom won prestigious prizes and worked with Xenakis and Boulez. He performs over forty concerts a year in Japan, tours extensively, gives masterclasses and records.

Choral: *Simon Kenway* is an acclaimed orchestral and operatic conductor working throughout Australia and internationally, having recently conducted Hong Kong Philharmonic and OzOpera's *Madama Butterfly* for Opera Australia. Simon has held posts as Principal Chorus Master of Opera Australia, Musical Director for Opera in the Vineyards and Chief Vocal Coach for the Sydney Conservatorium Opera School.

Vocal: *Andrew Dalton* is an internationally acclaimed singer on the opera stage and concert platform. He is also a highly respected voice teacher and recording artist, currently working at the Sydney Conservatorium of Music.

Speech & Drama: Formerly Associate Professor and Head of the Centre for Performing Arts at the University of Tasmania in Launceston, *John Lohrey* is a highly experienced examiner and director who has adjudicated at the Hobart, Burnie and Devonport Eisteddfods and numerous drama festivals. He is currently a practical examiner for the Tasmanian Qualifications Authority. John has directed over 100 productions, was co-founder and artistic director of Centstage and is currently a vice-president of Theatre North and an Associate of the Drama Board of the UK.

Nelle Ashdown Award: Distinguished Australian pianist *Geoffrey Lancaster AM* is internationally renowned as a conductor, teacher and award-winning performer, a leader of the historically-informed performance practice movement.