

## ADELE JOHNSTON

Adele is a versatile artist who has performed in a variety of musical genres, including opera, operetta, musicals and cabaret. In the 1980s & 90s Adele performed such musicals as *Elvis the Musical*, *Camelot* with Richard Harris, *La Cage aux Folles*, *Sugar Babies*, *Me & My Girl*, *My Fair Lady*, *A Little Night Music* (MTC/STC), *Wizard of Oz*, *Into the Woods*, *Sunday In the Park with George*, *Follies in Concert* and her one-woman show *Scaling the High C's* at the famous Tilbury Hotel.



Adele studied in London with vocal coach, David Harper from 1992 – 1995 and at Abbey Opera. She studied Italian in Perugia, German at London's Goethe Institut, and studied and performed the role of Rosalinde in *Die Fledermaus* at the Abbaye de Royaumont, France under the tutelage of Marten Isepp and Isobel Flinn.

More recently, Adele has performed for both Opera Australia and Opera Queensland as a Principal Artist including such roles as Katisha in *The Mikado*, Berta in *The Barber of Seville*, Mrs Pearce & Mrs Higgins in *My Fair Lady*, Marcellina in *Le Nozze di Figaro*, Marianne Leitmetzerin in *Der Rosenkavalier*, Public Opinion in *Orpheus in the Underworld*, Strolling Player in *Death In Venice*, Suor Dolcina in *Suor Angelica*, and Cousin Hebe in *HMS Pinafore*. In 2009 Adele performed Irene/Mary in *Jerry Springer the Opera* at the Sydney Opera House. In recital Adele has performed at Australia House, London, for the International Barossa Music Festival, Sydney Festival, Wagner Society, Mozart Society, SBS Youth Orchestra, and numerous Federated Music Clubs.

Adele received various awards including Runner Up, Melbourne Herald Sun Aria 1991 and winner of Mietta's Song Recital Award in 1997. She subsequently recorded the CD "Wagner & Korngold Lieder" for Move Records with Andrew Greene. Adele has performed as a soloist and with chamber groups Ku-ring-gai Virtuosi and Three of Hearts for ABC Classic FM and 2MBSFM. Presently she is performing for Musica Viva's CountryWide Series as a soloist and with trio "Divas of Song".

Adele is an experienced voice teacher, having tutored youngsters to seniors at Brent St, Ensemble Studios, ACTT Pitt St – Music Theatre and presently at The Music Practice. Adele is an experienced adjudicator, most recently the Sydney Eisteddfod, and in September 2010 in Dunedin, New Zealand.

Future engagements include ArtSong NSW in the Russian Connection, SBS Youth Orchestra and Musica Viva CountryWide.